twentieth

Goliath

Christopher Boots



DESCRIPTION

In the ancient allegory, David triumphs over the giant Goliath using only his wits and a stone.

GOLIATH is a grand statement in material exploration.

An Oblique Rhombic Prism frame is encrusted with a mass of carefully chosen clear and smoky quartz crystals.

The mass is internally illuminated, optimistically reminding us of humanity’s potential to overcome even the most massive of challenges.

This one of a kind work of sculptural design art was produced in Australia and brought to Los Angeles, California for THE NEW's inaugural show, Christopher Boots - Elemental in 2016.

FINISHES CATALOG

ADDITIONAL INFORMATION

MATERIALS
Naturally Uncut Quartz Crystal, Magic

FINISH
Smoky Gradient Quartz, Clear Gradient Quartz
Aged Brass, Hand Rubbed Brass, Dark Bronze, Mottled Patina, Verdigris, Polished Brass, Powder Coat Matte Black, Powder Coat Matte White

FIXTURE

Goliath Medium
17.3 x 19.7 x 39.4" (440 x 500 x 1000 mm)
45 W

Goliath Large
25.5 x 29.5 x 55.1" (650 x 750 x 1400 mm)
55 W

LAMPING
24V LED WW 2700K

SUSPENSION
Vertical Cable

CERTIFICATION
UL certification available for additional Fee

SPEC SHEET | PRICE SHEET | WIRING DIAGRAM | CARE GUIDE
CANOPY SPEC SHEET