twentieth

Lip Biter By Richard Phillips

Henzel Studio



DESCRIPTION

Richard Phillips is known for his strikingly distinctive paintings blurring boundaries between advertising, high-life, pornography and fashion, and their ambivalent interrelations in popular culture. He has since the early 90's furthered the appropriation of found imagery into contemporary art by embodying the critical discourse of Pop Art while creating collisions through subject matter and painting techniques. Phillips' work deals with the marketability of man, his wishes, ideas, actions, identity, sexuality, politics, and desires. He translates his edit of images into both drawings and paintings, making use of the iconic quality of pictures. Phillips's female portraits have in particular attracted notice. Style of execution, delicate brush strokes, sometimes operating with glazes – and attention to specific bodily details and appliques make them hyperrealist. "My pictures involve a kind of wasted beauty – that's always been a thread in my work."

Richard Phillips has had solo and group shows at major institutions such as Dallas Contemporary, The Museum of Modern Art (MoMA), MoMA PS1, National Portrait Gallery London and collected by a major institutions such as Tate London, Museum of Modern Art (MoMA). For HENZEL STUDIO, Richard Phillips re-appropriated his painting Lip Biter.

ADDITIONAL INFORMATION

RICHARD PHILLIPS

Lip Biter, 1999

Edition of 50 + 1 AP

Numbered

Accompanied by a Certificate of Authenticity

Hand knotted, Persian weave

242 x 280cm (95 x 110ins)

Wool & Silk

Custom size upon request