

twentieth

Untitled By Anselm Reyle

Henzel Studio



DESCRIPTION

Anselm Reyle is considered one of the most pivotal artists of the 21st century. Unparalleled, he recycles and actualizes the formal accomplishments of Modernism, and subsequently reapplies them to constitute his own visual vocabulary. Using this language, he reexamines our aesthetic awareness and challenges us to question our assumptions and rationale as to the parameters of art in relation to history and its imprint in contemporary culture. For Henzel Studio, Anselm Reyle translated a work from his foil series into the media at hand. Silk has been applied to areas for added sheen that would otherwise provide reflection from the original material. Anselm Reyle has had exhibitions at major institutions such as Tate Modern in London, New Museum in New York, Hamburger Bahnhof and Neue Nationalgalerie in Berlin.

ADDITIONAL INFORMATION

ANSELM REYLE

Untitled, 2012

Edition of 50 + 1 AP

Numbered

Accompanied by a Certificate of Authenticity

Hand knotted, Persian weave

210 x 255cm (83 x 100,5 ins)

Wool & Silk

Custom size upon request