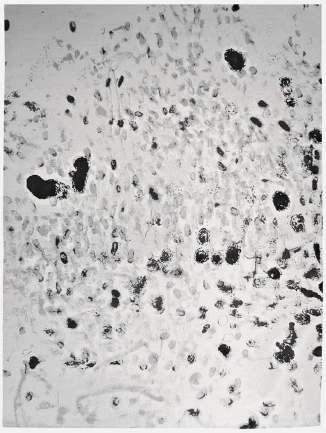
twentieth

Bruce Labruce By Robert Knoke

Henzel Studio



DESCRIPTION

Robert Knoke gained worldwide recognition over the past ten years for his large-scale drawings of personalities shaping contemporary culture. He explores the genre of portraiture and its role in an era dominated by photography, redefining the genre for the 21st century. For HENZEL STUDIO, Robert Knoke pulled an abstraction from his portrait of artist Bruce LaBruce, a composition consisting of a dense mass of Knoke's fingerprints.

ADDITIONAL INFORMATION

ROBERT KNOKE

Bruce LaBruce, 2014

Edition of 10 + 1 AP

Numbered

Accompanied by a Certificate of Authenticity

Hand knotted, Persian weave

200 x 265 cm (79 x 104 ins)

Wool & Silk

Custom size upon request