twentieth

Linderama By Linder

Henzel Studio



DESCRIPTION

Linder, a prominent figure in the punk and post-punk Manchester music scene, is one of the most influential artists shaping the visual manifesto of an artistic movement that rejected the social and political trajectory, out of which came bands like The Fall, Joy Division, the Buzzcocks, Magazine and The Smiths. Linder has had exhibitions at major institutions such as ICA London, Whitechapel Gallery in London and included in major biennials such as Glasgow International and Tate Triennial. For HENZEL STUDIO, LINDER re-appropriated her piece “Linderama” by adding a cutout silhouette with elevated and glossy silk-enhanced lips to emphasize the notion of collage.

ADDITIONAL INFORMATION

LINDER

Linderama, 2014

Edition of 50 + 1 AP

Numbered

Accompanied by a Certificate of Authenticity

Hand knotted, Perisan weave

255 x 310 cm (100 x 122 ins)

Wool & Silk

High & Low Cut

Custom size upon request