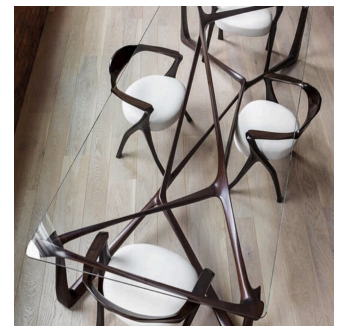


twentieth

Howard Table

Thomas Newman Studio



DESCRIPTION

This table's idea was to find an efficient, minimalist architecture, much in the manner of Carlo Mollino, where there is a good marriage of form and function. While initially inspired by plants, the designers were somewhat surprised that their forms took on bones' look. Skeletons have evolved as wonders of efficiency where strength and speed have been the winning combination in the struggle to survive. Bones take on a different profile as they stretch out and change their form to deal with different stresses. Similarly, our forms twist and change to carry their load, expanding to make a joint with a mating element.

ADDITIONAL INFORMATION

MATERIALS

Sapele wood, Glass

DIMENSIONS

Large: 44" W x 110" D x 29" H

Medium: 42" W x 88" D x 29" H

Small: 37" W x 65" D x 29" H

WOOD FINISH

Cerused, Ebonized

WOOD TONE

Light, Dark, Warm

SPEC SHEET