

twentieth

## Pearl Chandelier

Thomas Newman Studio



### DESCRIPTION

The Pearl Chandelier is inspired by organic forms – lily pads, oyster shells, plant tendrils – but at the same time is a rationally conceived, architectural form that is driven by the material of its construction: wood. Woodworkers must work within the discipline imposed by the strengths and limitations of their medium. Like the triangulated trusses of a timber form barn, the carved arms and supports are shaped to carry their weight and function as members of a well balanced wooden structure. Carving this quality declined with the passing of the great masters of Art Nouveau – Gaudi, Majorelle, Guimard, etc. The Pearl is a modern reinvention of this tradition one hundred years later.

Akoya available in Stock

## ADDITIONAL INFORMATION

### DIMENSIONS

Original | 55.5" W x 93" D x 17" H

(w/o adjustable suspensions arm, min overall drop 25")

Mini | 48" W x 79" D x 17" H

(w/o adjustable suspensions arm, min overall drop 25")

Akoya | 48" W x 48" D x 11" H

(w/o adjustable suspensions arm, min overall drop 25")

### MATERIALS

Sapele wood

### WOOD FINISH

Wood Tone, Cerused, Ebonized, Amber

### WOOD TONE

Light, Dark, Warm

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### SPEC SHEET