twentieth

Ame Natural Lounge

Paolo Ferrari



DESCRIPTION

The rich heritage of Japanese garment making and the ‘Mino’, a traditional raincoat made from layers of straw, served as the inspiration for this collaboration between Studio Paolo Ferrari and New York–based Japanese textile artist Hiroko Takeda. The chair’s sculptural form is punctuated by Takeda’s handwoven textile, with expressive fibers which gather and drape across the lounge’s outer back.

The intent of this piece is to challenge preconceived notions of utility as being the sole driver of ‘good design’. Comfort and ergonomics were the key motivators of the chair’s form, with the inner and outer layers creating an armrest, while the application of the upholstery reminds us of the connection between furnishings and craft.

Designed as part of Editions Paolo Ferrari, AME was originally presented during New York Design Week in collaboration with Hiroko Takeda.

ADDITIONAL INFORMATION

MATERIALS
Outer back is shown in Handmade Woven Textile and inner back shown in a Wool Upholstery
Matte Black Metal

MEASUREMENTS
40.5”W x 30.75”D x 28.25”H x 16”SH

HANDMADE IN CANADA

PRICING + COM

Price includes Maharam Pebble Wool in Eggshell as well as the hand-woven sections. COM may be feasible pending fabric approval for suitability with the hand weaving technique. The approval process and weaving test on COM fabrics increases lead time. Pricing remains the same as the standard version. COM yardage is 6.75 yards.
A limited range of fabrics are available from Studio Paolo Ferrari at an additional cost.
Please consult our Sales Team for additional information or samples.

SPEC SHEET