twentieth

# Ambiguous Forms 3

OKHA

DESCRIPTION

Ambiguous Forms is a series of new works by Adam Court of OKHA, based in Cape Town, South Africa. Grounded in a strong connection to nature and material process, Ambiguous Forms present striking compositions of sand-cast alloys of aluminum, brass and copper with large slabs of carbonized stone pine and other exotic hewn and polished timbers. Rather than forcing these organic materials into predetermined forms, the natural aspects of the tree's growth and the fluidity of molten metal contribute to their mysterious and unexpected shape, form and beauty. Movement becomes frozen, captured, crystallized in material expression. Liquid into solid, growth into stillness, each piece presents a poetic harmony of contrasts that is both organic and geometric, formed by a human participation and intuition that willingly surrenders to the forces of nature while also embracing the subtlety of its mystery.

Ambiguous Forms is an exclusive series to Twentieth.

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OKHA MANIFESTO

ADDITIONAL INFORMATION

DIMENSIONS
18" W X 25.6" D X 13.1" H

MATERIALS
Cast Bronze Legs with Solid Salinga Top

Limited edition of 5.

DISCLAIMERS

All raw metals are unsealed. Metals in a raw, natural and unsealed state will oxidize and change in color and tone. This is a completely natural process, therefore all our metal finishes will need to be maintained with an appropriate wax/crème, the application of which will build up a natural sealant over time. Ferrograin: a lightly textured matte paint finish.