twentieth

Copper Oil

Temple rugs



DESCRIPTION

A nod to the painters whose extravagant use of materials create a densely textured and colored landscape of drips, streaks and pools of oil paint, heavily applied on thin canvas, built up in thick layers over time and dried into a field of details and layers. COPPER OIL is so rich that one can’t help but touch.

Hand knotted in Nepal.

ADDITIONAL INFORMATION

DIMENSIONS
Custom sizing available

MATERIALS
All wool or wool and silk
Low and high pile heights
Knots per square inch: 150
Colorways: Beeswax, Linseed, Tung, Madder Tree Root, Verdigris, Lead Carbonate, Cobalt Arsenate, Paris Green

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SPEC SHEET