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# Synthesis L4

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DESCRIPTION

Synthesis is the study of a dialogue between two contrasting materials - resin and tar - and their negotiation for space and identity when forced to become a single unified entity.

What appear to be petal-like inclusions are actually cracks and fissures created through a careful manipulation of the catalyzing process of the resin. They cluster around and interact with amorphous invasive bodies of tar, which loom - apparently suspended in space. The tar initially appears densely black, almost light absorbent, but upon closer inspection, a network of fine green vapor trails can be seen drifting from a surface partially melted by the exothermic reaction of the curing resin. As the tar heats it expands searching for pathways within the resin and rushes to claim opening cavities, creating wafer thin golden slivers of coral-like protuberances.

The effects of the synthesis of these two disparate elements - one black and dense; the other clear and liquid - results in a riot of color and explosive formations that engage on both a macro and micro level.

ADDITIONAL INFORMATION

To be commissioned, please contact sales@twentieth.net.
MATERIALS:
Resin; tar; steel; LEDs

DIMENSIONS:
47"x6.7"x8.2"