twentieth

Pearl Akoya Chandelier

Krasnogorov Studio



DESCRIPTION

The Pearl Chandelier is clearly inspired by organic forms, lily pads, oyster shells, plant tendrils, but at the same time is a rationally conceived, architectural form that is driven by the material of its construction: wood. Woodworkers must work within the discipline imposed by the strengths and limitations of their medium.

Like the triangulated trusses of a timber frame barn, the hand carved arms and supports are shaped to carry their weight, and function as members of a well-balanced wooden structure. Carving of this quality declined with the passing of the great masters of Art Nouveau, Gaudi, Majorelle, Guimard, etc. The Pearl is a contemporary reinvention of this tradition one hundred years later.

ADDITIONAL INFORMATION

MATERIALS
Sapele, Oak available for 10% upcharge

DIMENSIONS
48”W x 48”D x 11”H

FINISH
Cerused, Ebonized, Acajou, Tobacco, Amber, Wheat, Chene

CERITFICATION
TUV SUD

*Pricing includes standard finishes as shown on spec sheet. Custom finishes are available a 10% upcharge.