twentieth

Mister Moonlight

Mattia Biagi

DESCRIPTION

The dynamics of transformation is a driving concept and process behind Biagi's work, in particular the transformative power of coating everyday objects with layers of viscous tar. With his series of round paintings, the transformative power of tar is explored on its own terms, as the singular materiality of painting. While on one level the minimal yet richly textured tar forms conjure dark themes like voids or black holes, they simultaneously invoke the opposite, their perfect geometric circularity referencing solid presence, totality and completion.

ADDITIONAL INFORMATION

Tar, wood

72”H x 72”W x 2”D

Unique

For more information on this exhibition, click here.