twentieth

Font Clock

Sebastian Wrong

DESCRIPTION

The iconic calendar clock, with its distinctive form and flip mechanism, has an established following in design circles. Sebastian Wrong deliberately increases our attraction to its retro look by introducing an ever-changing display.

The Font Clock employs twelve different typefaces. These range from modern renditions of classic type families like Bodoni to 20th century classics like Franklin Gothic and Helvetica. By working with the Grayson Time Management system, Established & Sons partners with the premier manufacturer responsible for providing the timekeeping for banks, post offices, schools and institutions such as the London Stock Exchange.

ADDITIONAL INFORMATION

MATERIALS: White ABS plastic, clearview perspex, battery powered

FINISHES: White

DIMENSIONS:

G100 small: L290mm × D110mm × H140mm

G225 medium: L420mm × D120mm × H320mm

G270 large: L475mm × D160mm × H565mm