twentieth

Wine And Roses By Nan Goldin

Henzel Studio

DESCRIPTION

A groundbreaking photographer who has influenced subsequent generations, Nan Goldin has produced startling and revealing documentary pictures depicting segments of American culture rarely seen or discussed. Today, Goldin's works are held in the collections of The Museum of Modern Art in New York, the Tate Modern in London, the Museum of Contemporary Art in Los Angeles, and the Centre Georges Pompidou in Paris, among others. For HENZEL STUDIO, Nan Goldin re-appropriated a photograph of dried roses, applying variable pile heights to the petals. Artist statement: "The image is a photo I took from an old heart shaped wreath of roses long since dried in my bedroom in Paris. Given to me by a friend I love dearly. The flowers aren't dead to me; just transformed." The artist currently lives and works between New York, NY, and Paris, France

ADDITIONAL INFORMATION

NAN GOLDIN

Wine and Roses, 2014

Edition of 50 + 1 AP

Numbered

Accompanied by a Certificate of Authenticity

Hand knotted, Persian weave

210 x 210 cm (83 x 83 ins)

Wool & Silk

High & Low Cut

Custom size upon request