twentieth

Filigrana Light

Sebastian Wrong



DESCRIPTION

Harnessing a technique that dates back to the 16th century, the technique is an art form passed from generation to generation. The range of suspension lights are handmade from Venetian glass and each part of production is performed by hand, nothing is automated

A commercially viable piece for all markets with accessible price points across the entire range. All forms are acid etched to give a rich warm ambient light—the lamp is visually attractive when lit and unlit.

This suspension lamp is available in four sizes providing diffused light.

Multiple forms and colours can be combined to create a stunning unique installation, the large ellipse Ø450 pendant is a particularly stand-out statement light.

ADDITIONAL INFORMATION

MATERIALS: Acid etched hand blown glass, acrylic and powder-coated steel fixings, steel suspension cable (S2, S3, S4).

DIMENSIONS:

S1 beehive: Ø160mm × H140mm

S2 cylinder: Ø220mm × H230mm

S3 ellipse: Ø370mm × H270mm

S4 ellipse: Ø450mm × H330mm

S5 globe: Ø500mm x H490mm
T2 cylinder: Ø220mm x H270mm

WEIGHT:

S1: 1.0kg

S2: 1.9kg

S3: 3.0kg

S4: 4.1kg

CABLE LENGTH: 2000mm

WIRING TYPE: Mains voltage

SUPPLY VOLTAGE: 220/240V AC, 50-60Hz 110/120V AC, 60Hz

INGRESS PROTECTION RATING: IP20