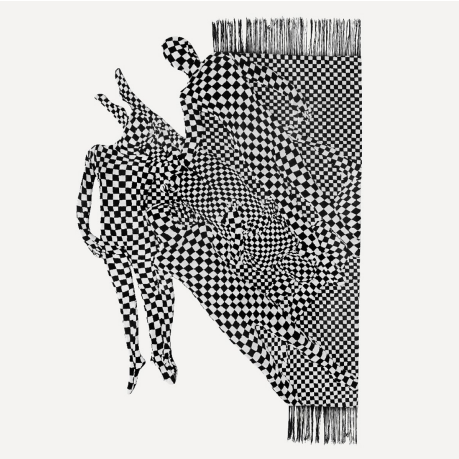
twentieth

Black And White People Pattern By Olaf Breuning

Henzel Studio



DESCRIPTION

Olaf Breuning is a contemporary Swiss artist whose works introduce viewers to surreal and humorous worlds through performance, film, sculpture, and drawing. His Central Park installation Clouds, gave a highlight of color to the park, with its bright-blue aluminum clouds, held 35 feet above the ground. In “The Art Freaks,” a series of 2011 color photographs, Breuning painted nude models' bodies to evoke the signature styles of influential 20th-century artists like Pablo Picasso, Francis Bacon, Jackson Pollock, and On Kawara, questioning our relationship to supposed “masterpieces,” as well as our mediated experience of them through reproductions. Breuning currently lives and works between New York, NY and Zürich, Switzerland. Today, his works are held in the collections of the Kunsthalle Hamburg, the Kunsthaus Zürich, and the Sammlung Goetz in Munich, among others. For HENZEL STUDIO, Olaf Breuning created a unique design that is freeform with variable pile heights to replicate intertwined human silhouettes.

ADDITIONAL INFORMATION

OLAF BREUNING
Black and White People Pattern, 2017
Edition of 50 + 1 AP
Numbered
Accompanied by a Certificate of Authenticity

DIMENSIONS
Small | 92.5'' W x 118'' D
Medium | 100'' W x 126'' D

Large | 106'' W x 138'' D
Custom size upon request

MATERIALS
Bamboo Silk, Mulberry Silk
Hand knotted, Tibetan weave
High & Low Cut