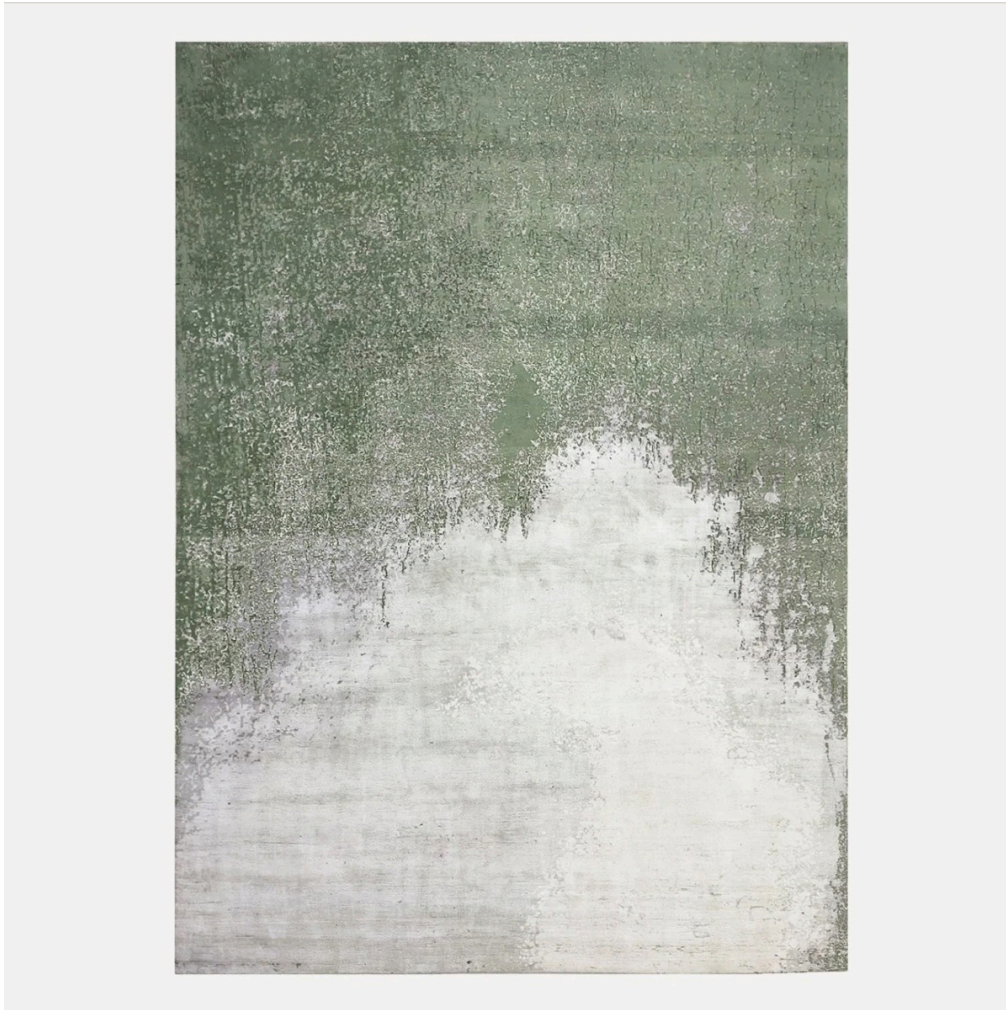


twentieth

Fallen White Pigment By Katerina Jebb

Henzel Studio



DESCRIPTION

Henzel Studio is honored to have collaborated with multidisciplinary artist Katerina Jebb, who has devised a system employing digital scanning machines to create works of art, on a limited-edition collection of art rugs, encompassing highlights from Jebb's archive selected in collaboration with the artist.

Over a period of several years, Jebb documented hundreds of objects and spaces in and around Balthus' studio which has remained intact since his death in 2001. Upon her exploration she came across a dark corner beneath the window, where a large paper package containing white pigment had spilled onto the wooden floor some twenty-five years ago. Jebb placed the scanner one centimeter above the fallen white pigment and reproduced the surface of the floor.

ADDITIONAL INFORMATION

KATERINA JEBB, FALLEN WHITE PIGMENT, 2018 / 2022,/p>

Edition of 10 + 1 AP

Numbered

Accompanied by a Certificate of Authenticity

Hand knotted

90.5" X 126"

Wool, Linen, Lyocell & Silk

Custom size upon request