twentieth

Let Me Out, Usa By Mary Mccartney

Henzel Studio



DESCRIPTION

Henzel Studio is honored to have collaborated with photographer Mary McCartney on a limited-edition collection of art rugs and accompanying art pillows, encompassing highlights from McCartney's archive selected in collaboration with the artist.

For two decades, McCartney has explored the female gaze and a broad range of subjects, examining nuanced aspects of identity, vulnerability and femininity through her lens. Whether the subjects are world-famous or unknown, familiar to her or not, she has used the camera to gain a deeper understanding of their true selves. Authenticity and truthfulness are key denominators in McCartney's search of the naturally inspiring and beautiful in humanity and nature, using the camera to develop and discover the world.

These rugs mark Henzel Studio's introduction of chromatic print on velour as technique, ensuring the finest quality available for photographic reproduction. The featured photographs capture awe and beauty in the simple moments where even the mundane can reveal its eternal nature.

ADDITIONAL INFORMATION

MARY McCARTNEY, LET ME OUT, USA, 1995

Edition of 10 + 1 AP

Numbered

Accompanied by a Certificate of Authenticity

Signed by the artist (CoA)

59'' x 90.5''

Custom size available