twentieth

Vanitas

Christopher Boots

DESCRIPTION

In the tradition of vanitas painting, beauty and mortality entwine. VANITAS emerged from the VANITY SCREEN, a celestial divider first presented at Collective Design New York in 2017. The screen's moon-like bronze surface, cast with rivers of texture, embedded with precious stone, is distilled here into intimate circular forms. Light emanates from behind the bronze disc, casting a corona that renders the fixture simultaneously object and source. VANITAS invites reflection, in every sense.

ADDITIONAL INFORMATION

EDITION