twentieth

Vanitas Mirror

Christopher Boots



DESCRIPTION

VANITAS MIRROR holds the tension between beauty and mortality that defines the vanitas painting tradition. It reflects the transient present back to us through timeless bronze, earthly pleasures suspended within molten metal. The moon-like surface first seen in the original VANITY SCREEN is worked to a mirror polish at its center. Rivers of crater and vein are inlaid with lapis lazuli, the deep blue mineral long used to adorn sacred objects. What emerges is a terrain alive with shifting reflection and cast depth.

ADDITIONAL INFORMATION

EDITION