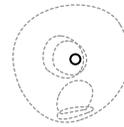


adjustable
up to 3000
(10')
standard

adjustable
up to 30500
(100')
custom

±165 (6.5")



29 (1.1')

PENDANTS: one

MOUNTING: mini canopy 29mm (1.1") in diameter x 12mm (0.5") deep

LAMPING: 1.5w LED or 20w xenon

COAX: adjustable. 3000mm (10') standard / up to 30500mm (100') maximum

MATERIALS: blown glass, braided metal coaxial cable, electrical components, brushed nickel canopy

WEIGHT: approximately 1.1kg (2.4lb)

TRANSFORMERS: remote mounted (fixture does not hook directly to a junction box). Transformers included

DESCRIPTION

The 'm' designation in this 28 variant refers to the mini canopy size. The mini canopy is just over 29mm (1.1") in diameter and 12mm (0.5") deep, which creates a subtle profile that will essentially disappear into the application surface. The pendant drop lengths on this light fixture are adjustable up to the specified maximum.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

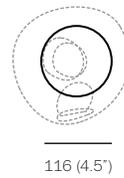
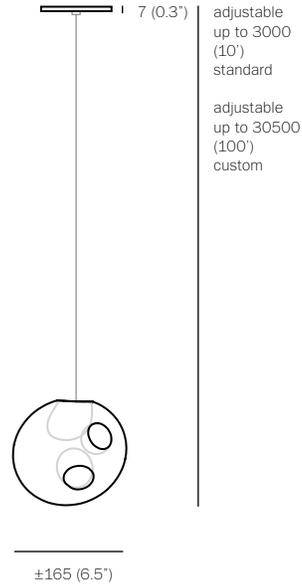
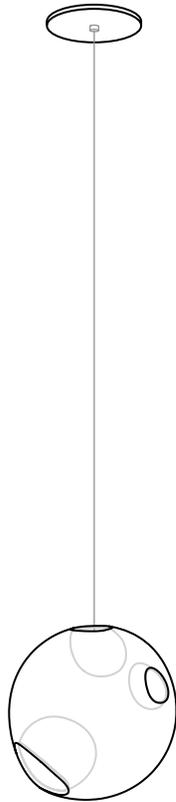
BOCCI

MINI CANOPY

28.1m

Design by Omer Arbel
 PRODUCT SPECIFICATION





- PENDANTS: one
- MOUNTING: shallow brushed nickel canopy 116mm (4.5') in diameter x 7mm (0.3') deep
- LAMPING: 1.5w LED or 20w xenon
- COAX: adjustable. 3000mm (10') standard / up to 30500mm (100') maximum
- MATERIALS: blown glass, braided metal coaxial cable, electrical components, brushed nickel canopy
- WEIGHT: approximately 1.3kg (3lb)
- TRANSFORMERS: integral (transformer housed within junction box). Transformers included

DESCRIPTION

The 28.1 is a single 28 pendant fixture with a shallow brushed nickel canopy designed to fit over an existing junction box in which the transformer is installed. The canopy is 116mm (4.5') in diameter and 7mm (0.3') deep, which creates a subtle profile that minimizes the impact in the application surface. The pendant drop lengths on this light fixture are adjustable up to the specified maximum.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

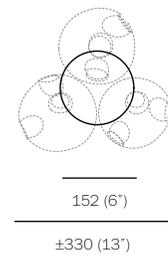
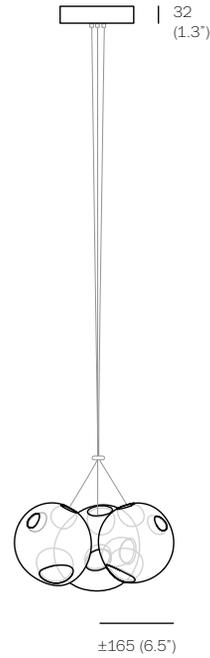
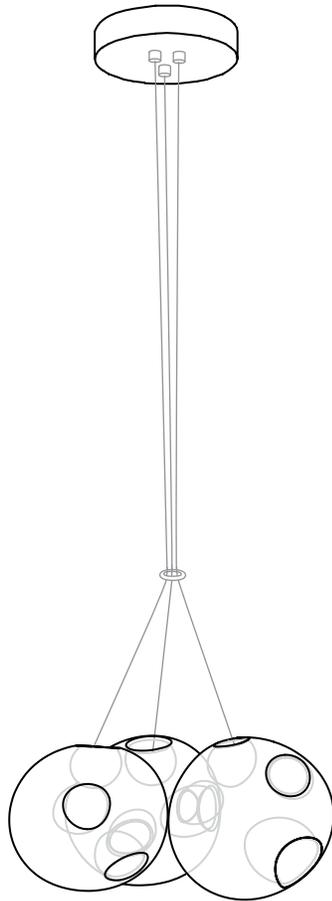
BOCCI

SHALLOW CANOPY

28.1

Design by Omer Arbel
 PRODUCT SPECIFICATION





adjustable
up to 3000
(10')
standard

adjustable
up to 30500
(100')
custom

min.
drop length
500(19.7')

- PENDANTS: three
- MOUNTING: brushed nickel canopy 152mm (6") in diameter x 32mm (1.3") deep
- LAMPING: 1.5w LED or 20w xenon
- COAX: adjustable. 3000mm (10') standard / up to 30500mm (100') maximum
- MATERIALS: blown glass, braided metal coaxial cable, electrical components, brushed nickel canopy
- WEIGHT: approximately 3.5kg (7.7lb)
- TRANSFORMERS: integral

DESCRIPTION

28.3 is a cluster of three 28 pendants hung from a round canopy. The pendants hang in shape of a hexagonal bouquet, bundled together by an adjustable ring, which changes the curvature of the piece and its proportional reading.

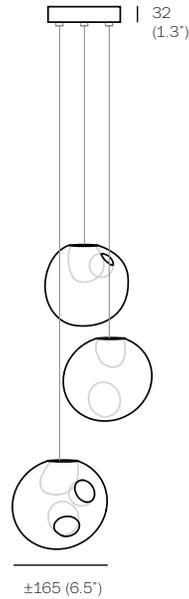
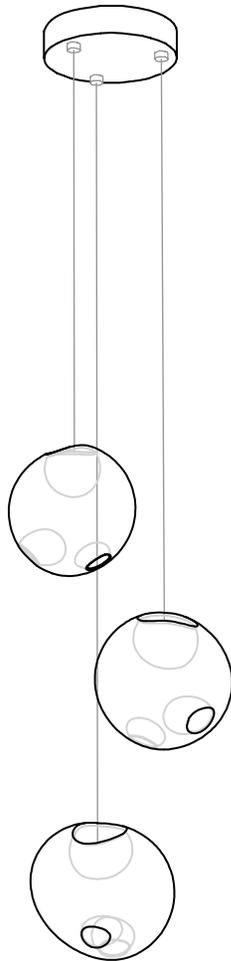
28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

BOCCI
 CLUSTER
28.3

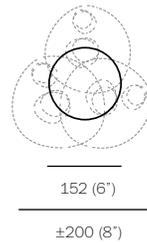
Design by Omer Arbel
 PRODUCT SPECIFICATION





adjustable
up to 3000
(10')
standard

adjustable
up to 30500
(100')
custom



- PENDANTS: three
- MOUNTING: brushed nickel canopy 152mm (6") in diameter x 32mm (1.3") deep
- LAMPING: 1.5w LED or 20w xenon
- COAX: adjustable. 3000mm (10') standard / up to 30500mm (100') maximum
- MATERIALS: blown glass, braided metal coaxial cable, electrical components, brushed nickel canopy
- WEIGHT: approximately 3.5kg (7.7lb)
- TRANSFORMERS: integral

DESCRIPTION

28.3 is a random configuration of three 28 pendants hung from a round canopy. The pendants are designed to hang in a random configuration, the result is an ambient installation or field of light. The pendant drop lengths on this light fixture are adjustable up to the specified maximum.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

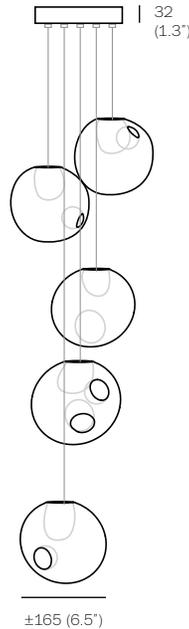
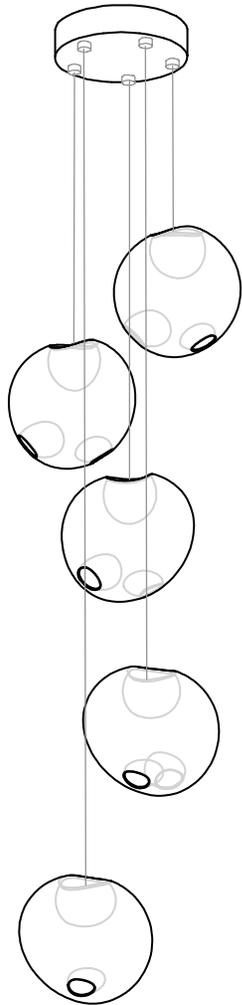
Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

BOCCI

28.3

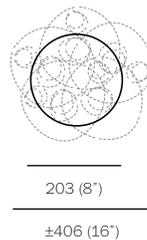
Design by Omer Arbel
 PRODUCT SPECIFICATION





adjustable
 up to 3000
 (10')
 standard

adjustable
 up to 30500
 (100')
 custom



203 (8")

±406 (16")

PENDANTS: five

MOUNTING: brushed nickel canopy 203mm (8") in diameter x 32mm (1.3") deep

LAMPING: 1.5w LED or 20w xenon

COAX: adjustable. 3000mm (10') standard / up to 30500mm (100') maximum

MATERIALS: blown glass, braided metal coaxial cable, electrical components, brushed nickel canopy

WEIGHT: approximately 6kg (13lb)

TRANSFORMERS: integral

DESCRIPTION

28.5 is a random configuration of five 28 pendants hung from a round canopy. The pendants are designed to hang in a random configuration, the result is an ambient installation or field of light. The pendant drop lengths on this light fixture are adjustable up to the specified maximum.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

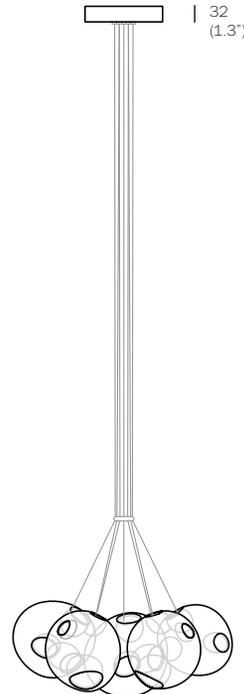
Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

BOCCI

28.5

Design by Omer Arbel
 PRODUCT SPECIFICATION



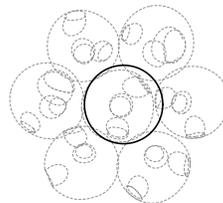


adjustable
up to 3000
(10')
standard

adjustable
up to 30500
(100')
custom

min.
drop length
600 (23.6')

±165 (6.5')



203 (8')

±495 (19.5')

PENDANTS: seven

MOUNTING: brushed nickel canopy 203mm (8") in diameter x 32mm (1.3") deep

LAMPING: 1.8w LED or 20w xenon

COAX: adjustable. 3000mm (10') standard / up to 30500mm (100') maximum

MATERIALS: blown glass, braided metal coaxial cable, electrical components, brushed nickel canopy

WEIGHT: approximately 8kg (17.6lb)

TRANSFORMERS: integral

DESCRIPTION

28.7 is a cluster of seven 28 pendants hung from a round canopy. The pendants hang in shape of a hexagonal bouquet, bundled together by an adjustable ring, which changes the curvature of the piece and its proportional reading.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

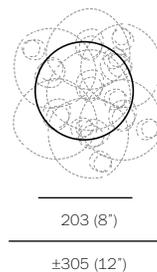
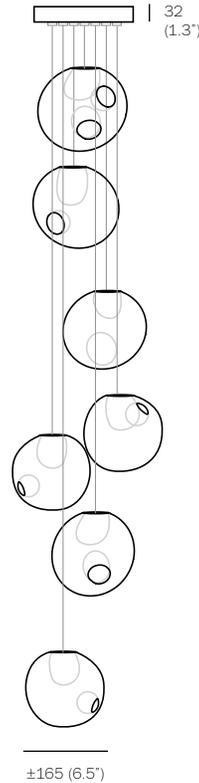
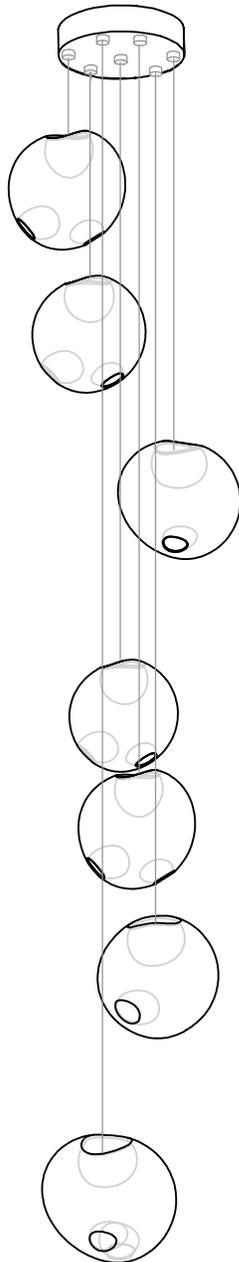
BOCCI

CLUSTER

28.7

Design by Omer Arbel
PRODUCT SPECIFICATION





adjustable
up to 3000
(10')
standard

adjustable
up to 30500
(100')
custom

PENDANTS: seven

MOUNTING: brushed nickel canopy 203mm (8") in diameter x 32mm (1.3") deep

LAMPING: 1.5w LED or 20w xenon

COAX: adjustable. 3000mm (10') standard / up to 30500mm (100') maximum

MATERIALS: blown glass, braided metal coaxial cable, electrical components, brushed nickel canopy

WEIGHT: approximately 8kg (17.6lb)

TRANSFORMERS: integral

DESCRIPTION

28.7 is a random configuration of seven 28 pendants hung from a round canopy. The pendants are designed to hang in a random configuration at times clustering and grouping together and others trailing off. The result is an ambient installation or field of light. The pendant drop lengths on this fixture are adjustable up to the specified maximum.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

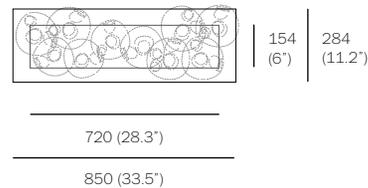
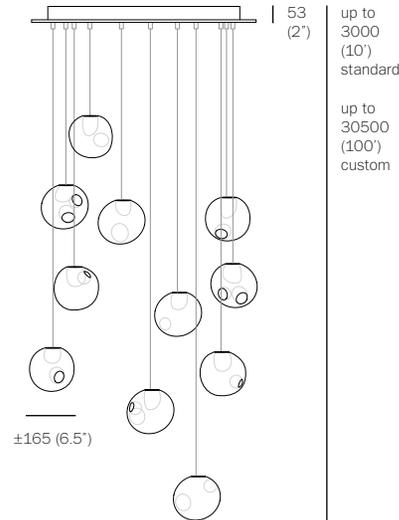
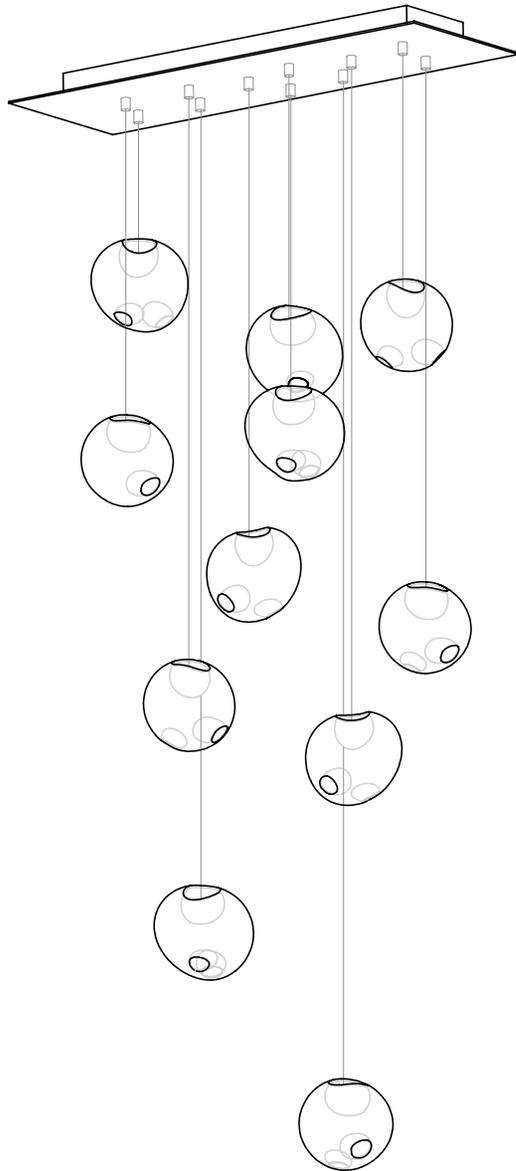
Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

BOCCI

28.7

Design by Omer Arbel
 PRODUCT SPECIFICATION





- PENDANTS: eleven
- MOUNTING: white powder coated rectangular canopy 850mm (33.5') x 284mm (11.2') x 53mm (2') deep
- LAMPING: 1.5w LED or 20w xenon
- COAX: fixed lengths: 3000mm (10') standard / up to 30500mm (100') maximum
- MATERIALS: blown glass, braided metal coaxial cable, electrical components, white powder coated canopy
- WEIGHT: approximately 28kg (62lb)
- TRANSFORMERS: integral

DESCRIPTION

28.11 is a random configuration of eleven 28 pendants hung from a rectangular canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient installation or field of light.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

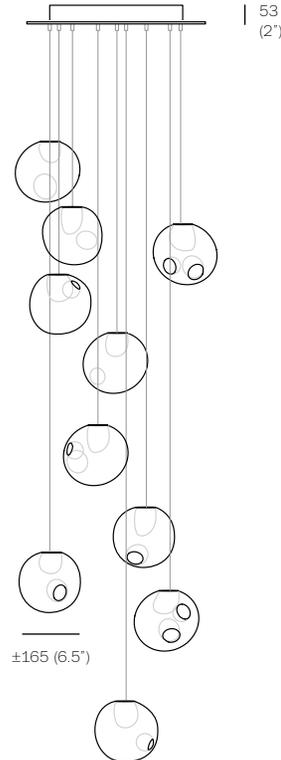
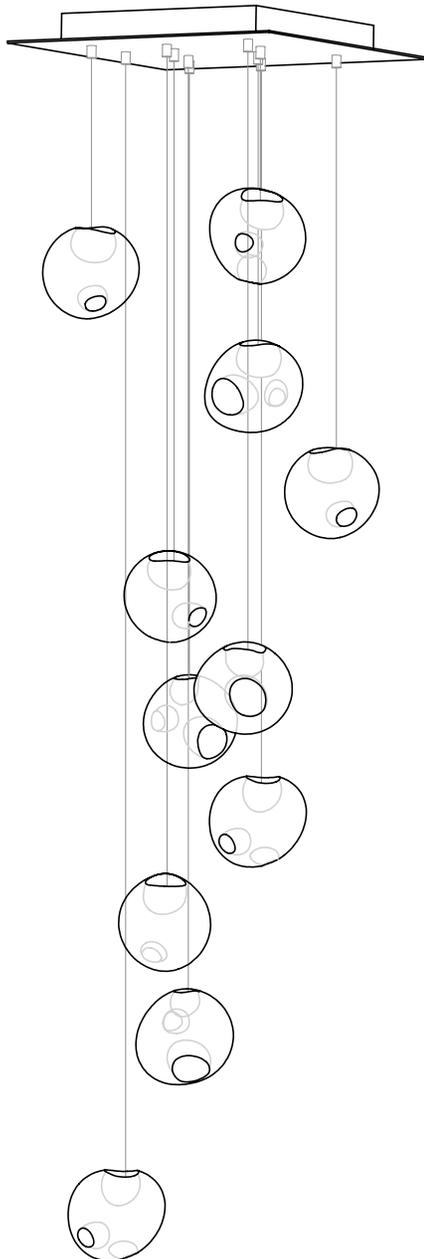
BOCCI

RECTANGLE

28.11

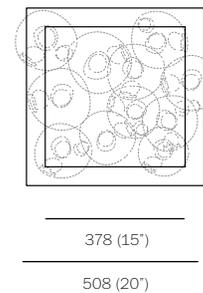
Design by Omer Arbel
 PRODUCT SPECIFICATION





up to
3000
(10')
standard

up to
30500
(100')
custom



- PENDANTS: eleven
- MOUNTING: white powder coated square canopy 508mm (20") x 53mm (2") deep
- LAMPING: 1.5w LED or 20w xenon
- COAX: fixed lengths. 3000mm (10') standard / up to 30500mm (100') maximum
- MATERIALS: blown glass, braided metal coaxial cable, electrical components, white powder coated canopy
- WEIGHT: approximately 29kg (64lb)
- TRANSFORMERS: integral

DESCRIPTION

28.11 is a random configuration of eleven 28 pendants hung from a square canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient installation or field of light.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

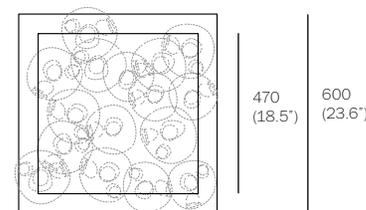
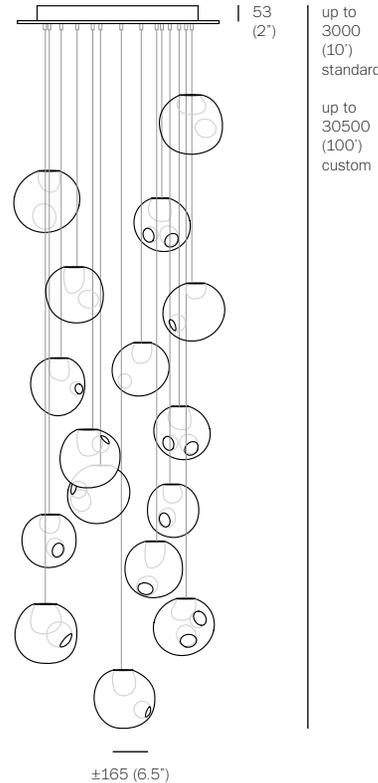
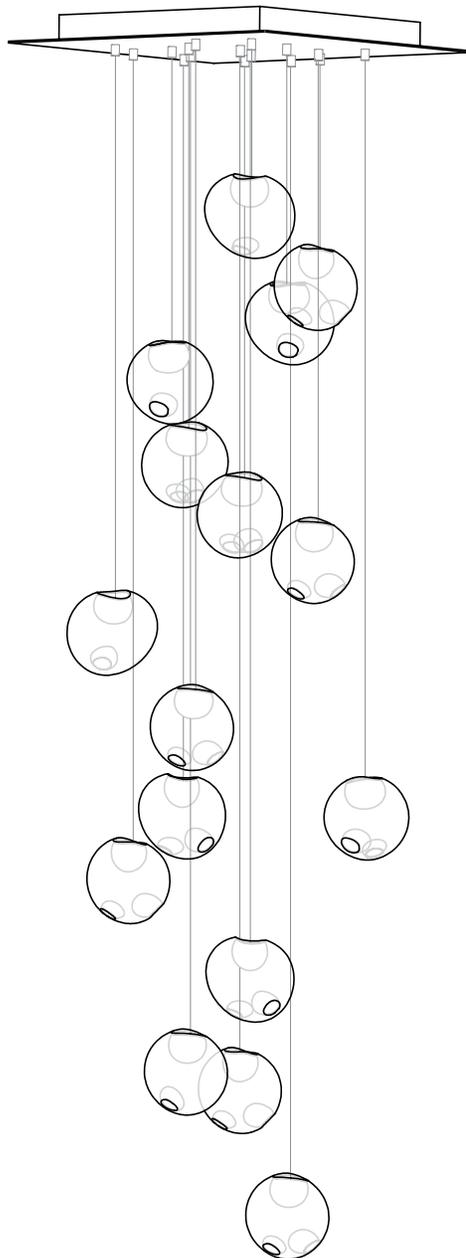
BOCCI

SQUARE

28.11

Design by Omer Arbel
 PRODUCT SPECIFICATION





- PENDANTS: sixteen
- MOUNTING: white powder coated square canopy 600mm (23.6") x 53mm (2") deep
- LAMPING: 1.5w LED or 20w xenon
- COAX: fixed lengths. 3000mm (10') standard / up to 30500mm (100') maximum
- MATERIALS: blown glass, braided metal coaxial cable, electrical components, white powder coated canopy
- WEIGHT: approximately 39.5kg (87lb)
- TRANSFORMERS: integral

DESCRIPTION

28.16 is a random configuration of sixteen 28 pendants hung from a square canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient installation or field of light.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

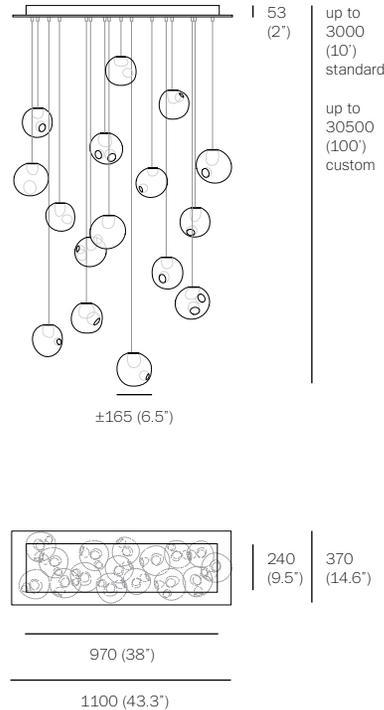
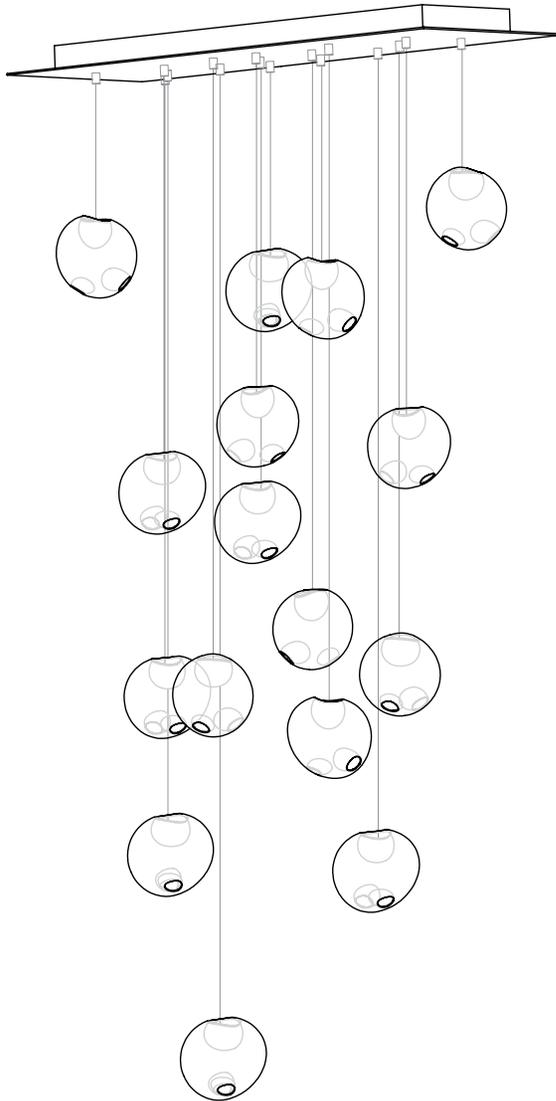
BOCCI

SQUARE

28.16

Design by Omer Arbel
 PRODUCT SPECIFICATION





- PENDANTS: sixteen
- MOUNTING: white powder coated rectangular canopy 1100mm (43.3') x 370mm (14.6') x 53mm (2') deep
- LAMPING: 1.5w LED or 20w xenon
- COAX: fixed lengths. 3000mm (10') standard / up to 30500mm (100') maximum
- MATERIALS: blown glass, braided metal coaxial cable, electrical components, white powder coated canopy
- WEIGHT: approximately 38kg (83.8lb)
- TRANSFORMERS: integral

DESCRIPTION

28.16 is a random configuration of sixteen 28 pendants hung from a rectangular canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient installation or field of light.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

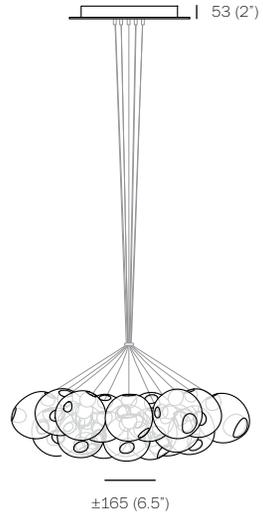
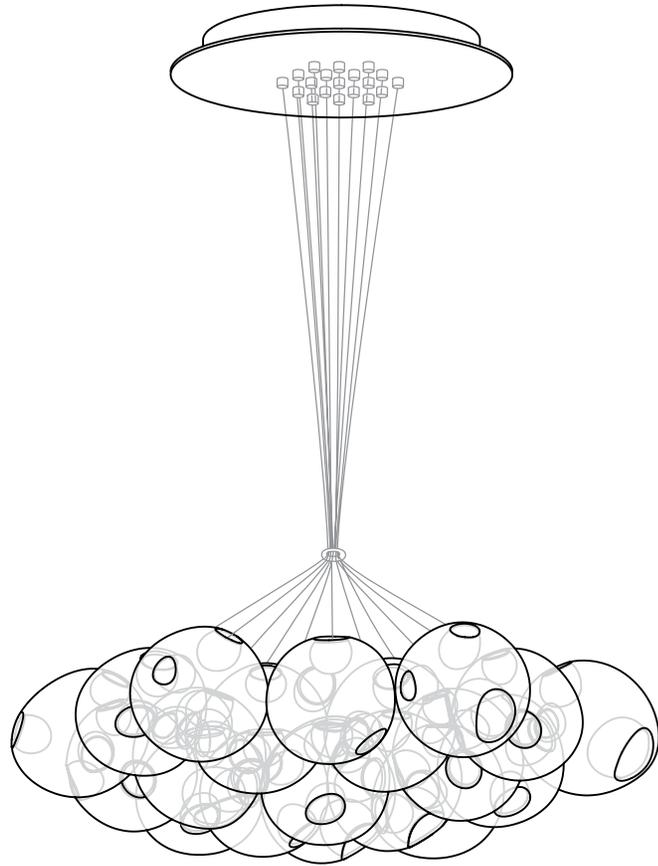
BOCCI

RECTANGLE

28.16

Design by Omer Arbel
 PRODUCT SPECIFICATION

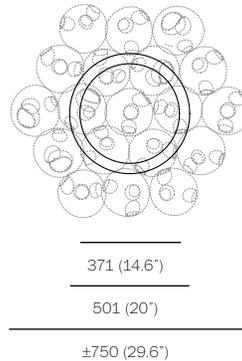




up to 3000
(10')
standard

up to 30500
(100')
custom

min.
drop length
800 (31.5')



- PENDANTS: nineteen
- MOUNTING: white powder coated round canopy 501mm (20") in diameter x 53mm (2") deep
- LAMPING: 1.8w LED or 20w xenon
- COAX: fixed lengths. 3000mm (10') standard / up to 30500mm (100') maximum
- MATERIALS: blown glass, braided metal coaxial cable, electrical components, brushed nickel canopy
- WEIGHT: approximately 40kg (88lb)
- TRANSFORMERS: integral

DESCRIPTION

28.19 is a cluster of nineteen 28 pendants hung from a round canopy. The pendants hang in shape of a hexagonal bouquet, bundled together by an adjustable ring, which changes the curvature of the piece and its proportional reading.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

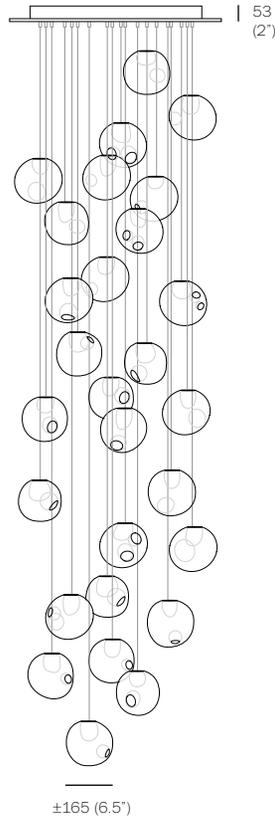
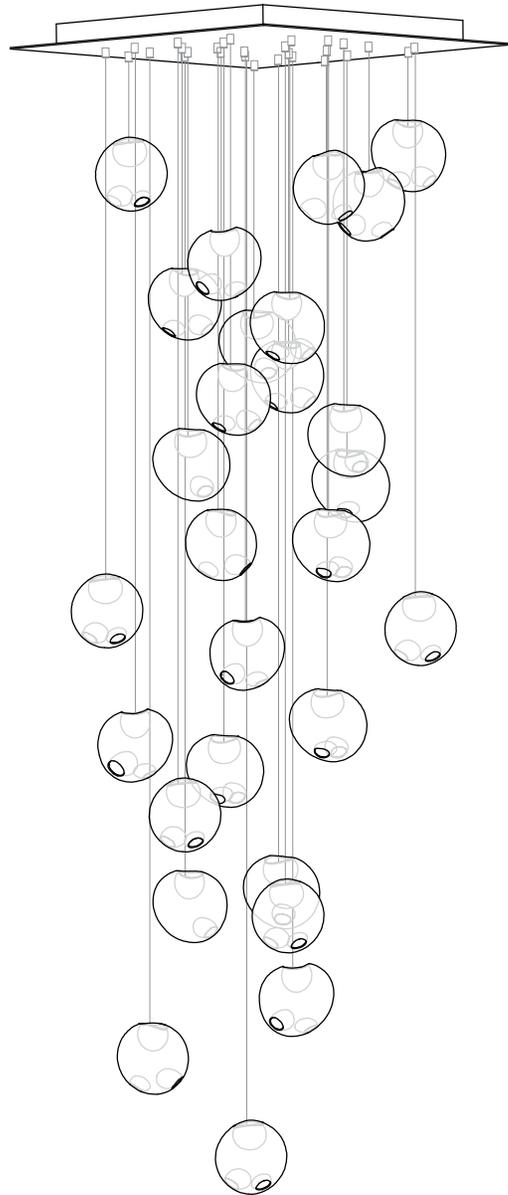
BOCCI

CLUSTER

28.19

Design by Omer Arbel
 PRODUCT SPECIFICATION





up to
3000
(10')
standard

up to
30500
(100')
custom

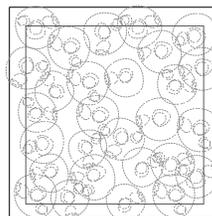
- PENDANTS: twenty-eight
- MOUNTING: white powder coated square canopy 755mm (29.7") x 53mm (2") deep
- LAMPING: 1.5w LED or 20w xenon
- COAX: fixed lengths. 3000mm (10') standard / up to 30500mm (100') maximum
- MATERIALS: blown glass, braided metal coaxial cable, electrical components, white powder coated canopy
- WEIGHT: approximately 65kg (143lb)
- TRANSFORMERS: integral

DESCRIPTION

28.28 is a random configuration of twenty-eight 28 pendants hung from a square canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient installation or field of light.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.



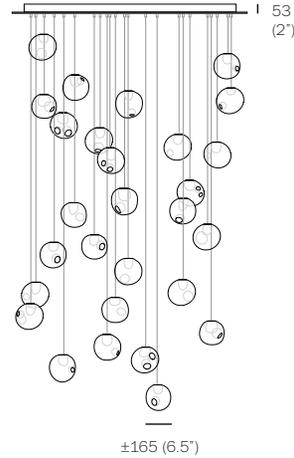
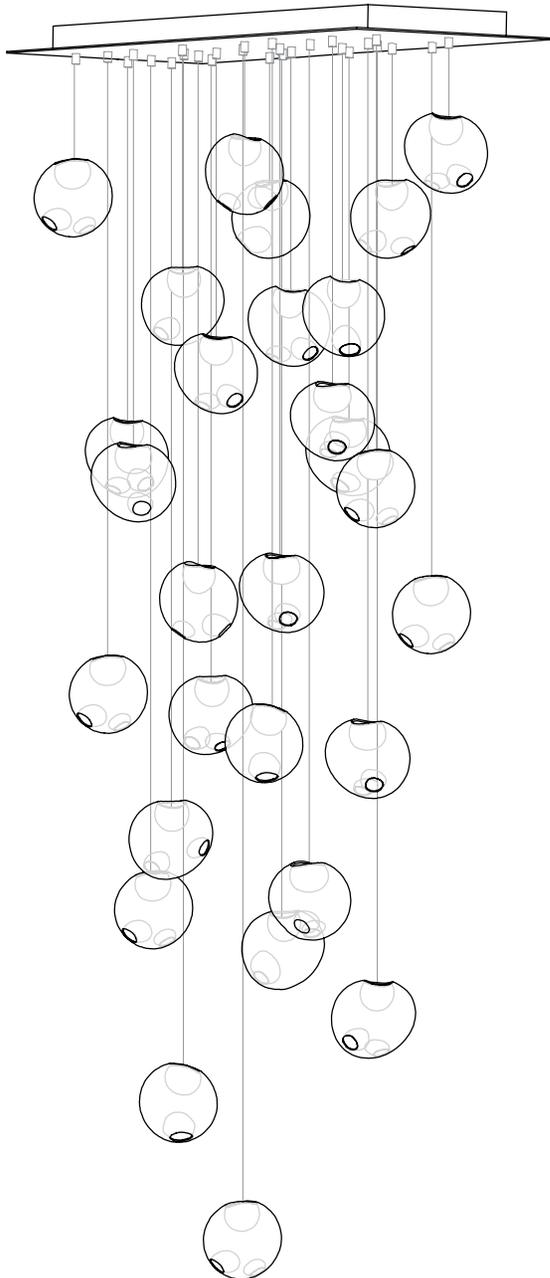
625
(24.6')

755
(29.7')

BOCCI
 SQUARE
28.28

Design by Omer Arbel
 PRODUCT SPECIFICATION





53
(2')

up to
3000
(10')
standard

up to
30500
(100')
custom

±165 (6.5')



314
(12.4')

444
(17.5')

1190 (46.8')

1320 (52')

- PENDANTS: twenty-eight
- MOUNTING: white powder coated rectangular canopy 1320mm (52') x 444mm (17.5') x 53mm (2') deep
- LAMPING: 1.5w LED or 20w xenon
- COAX: fixed lengths: 3000mm (10') standard / up to 30500mm (100') maximum
- MATERIALS: blown glass, braided metal coaxial cable, electrical components, white powder coated canopy
- WEIGHT: approximately 66.8kg (147lb)
- TRANSFORMERS: integral

DESCRIPTION

28.28 is a random configuration of twenty-eight 28 pendants hung from a rectangular canopy. The drop lengths of the pendants are randomized between a client specified range of heights to variously cluster and scatter. The result is an ambient installation or field of light.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

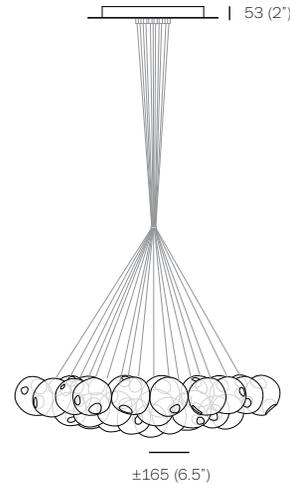
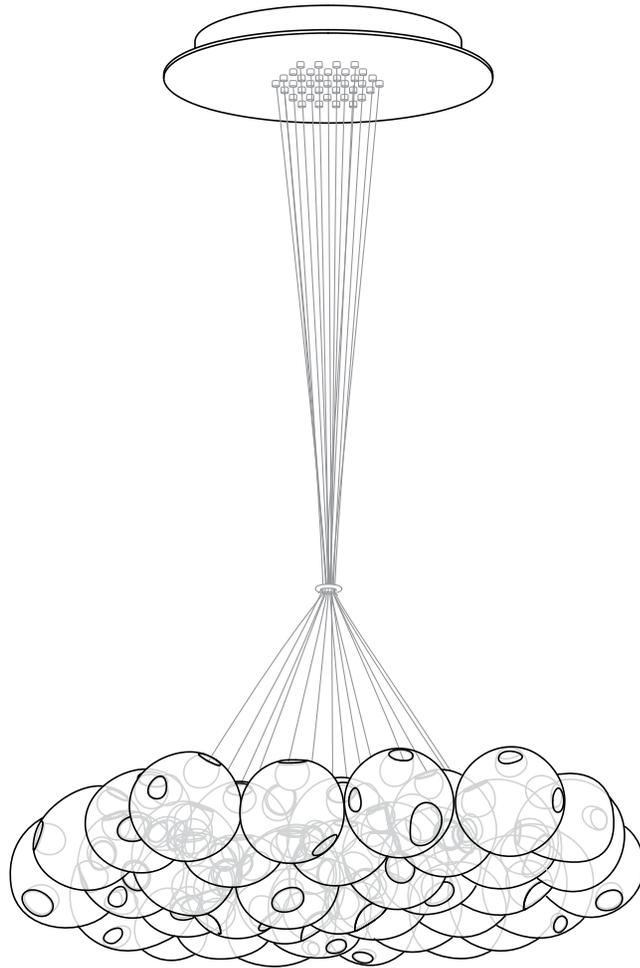
BOCCI

RECTANGLE

28.28

Design by Omer Arbel
 PRODUCT SPECIFICATION

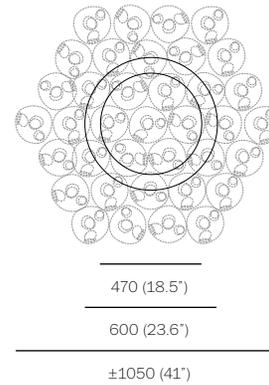




up to
3000
(10')
standard

up to
30500
(100')
custom

min.
drop length
1100
(43.3')



470 (18.5')

600 (23.6')

±1050 (41')

- PENDANTS: thirty-seven
- MOUNTING: white powder coated round canopy 600mm (23.6") in diameter x 53mm (2") deep
- LAMPING: 1.5w LED or 20w xenon
- COAX: fixed lengths. 3000mm (10') standard / up to 30500mm (100') maximum
- MATERIALS: blown glass, braided metal coaxial cable, electrical components, brushed nickel canopy
- WEIGHT: approximately 71.5kg (158lb)
- TRANSFORMERS: integral

DESCRIPTION

28.37 is a cluster of thirty-seven 28 pendants hung from a round canopy. The pendants hang in shape of a hexagonal bouquet, bundled together by an adjustable ring, which changes the curvature of the piece and its proportional reading.

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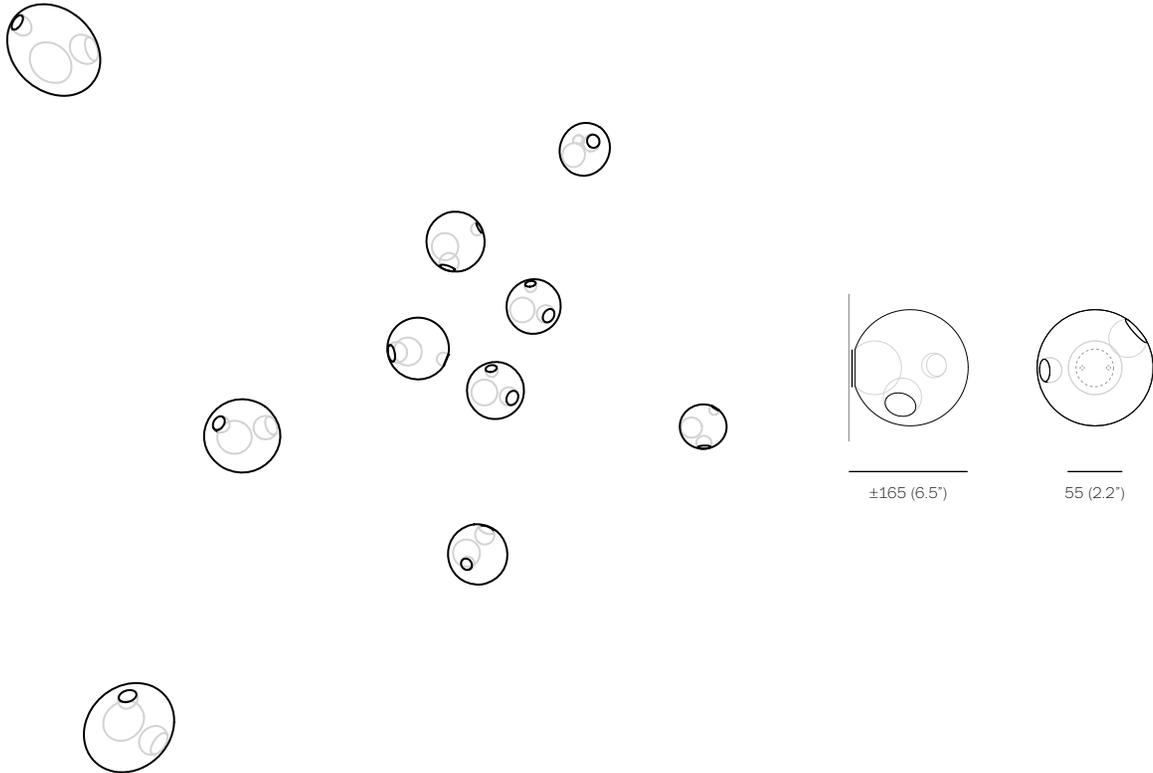
Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

BOCCI

CLUSTER
28.37

Design by Omer Arbel
 PRODUCT SPECIFICATION





PENDANTS: one

MOUNTING: metal mounting plate 55mm (2.2") in diameter

LAMPING: 1.5w LED or 20w xenon

INSTALLATION: threaded on - wall or ceiling mount

MATERIALS: blown glass, electrical components, metal mounting plate

WEIGHT: approximately 1kg (2lb)

TRANSFORMERS: remote mounted. Transformers included

DESCRIPTION

The 's' designation in this variation on the 28 refers to it being surface-mounted, with transformers mounted remotely. This surface light has a discrete 55mm (2.2") mounting plate designed for installation on walls or ceilings.

28 is an exploration of specificity in manufacturing. Instead of designing form itself, here the intent was to design a system of making that yields form. Individual 28 pendants result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of imploded inner shapes, one of which acts as a shade for the light source.

Standard 28s are made with clear glass exterior spheres and milk white interior lamp holder cavities. 28s are possible with infinite versatility in colour compositions, sizes and shapes.

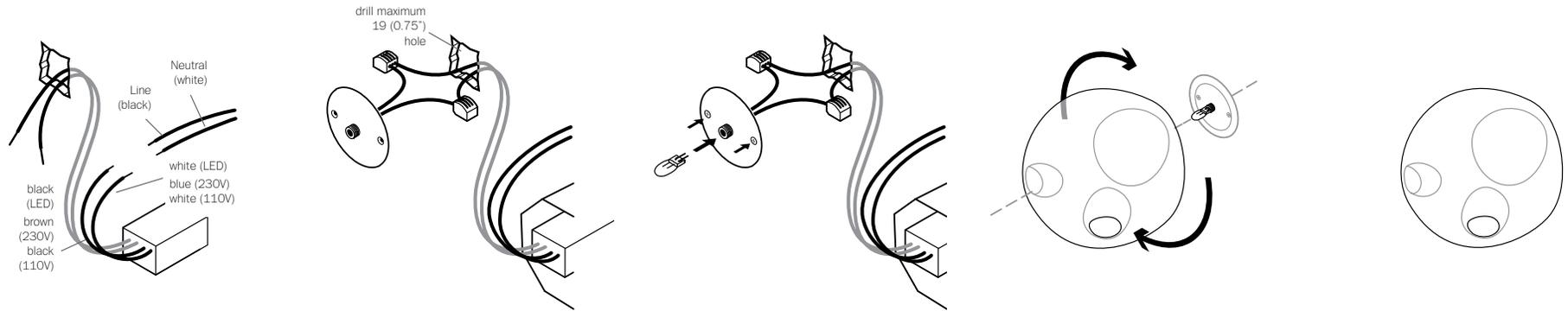
BOCCI

SURFACE LIGHT

28s

Design by Omer Arbel
 PRODUCT SPECIFICATION





1

Mount transformer remotely and route output wiring from transformer to surface mounted light location.

Xenon (110V) or LED: connect the black wire to black and white wire to white wire.

Xenon (230V): connect black wire to brown wire and white wire to blue wire.

For multiple surface mount installations, ensure that the braided outer wires are all connected to one 12V output wire and all inner insulated wires are connected to the other or a short will occur.

Note: Standard junction boxes are not compatible with the 28s. The surface mounted light back plate mounts directly to the wall. Transformers must be remote mounted in a close by, accessible and hidden location for ease of long term maintenance. Installation to be done by certified personnel to ensure code compliance.

2

Drill a maximum 19mm (0.75") diameter hole.

Join transformer wiring to back plate wiring using connectors provided.

3

Tuck wiring into wall opening and affix the back plate with fasteners provided.

Stagger the provided connectors so that they can be passed through the hole.

Bocci LED or xenon lamps included.

Plug the lamp into the socket.

Do not touch the lamp with your bare hands.

4

Gently thread glass sconce onto back plate. Do not tighten past the point of contact.

5

Clean fingerprints from glass surfaces.

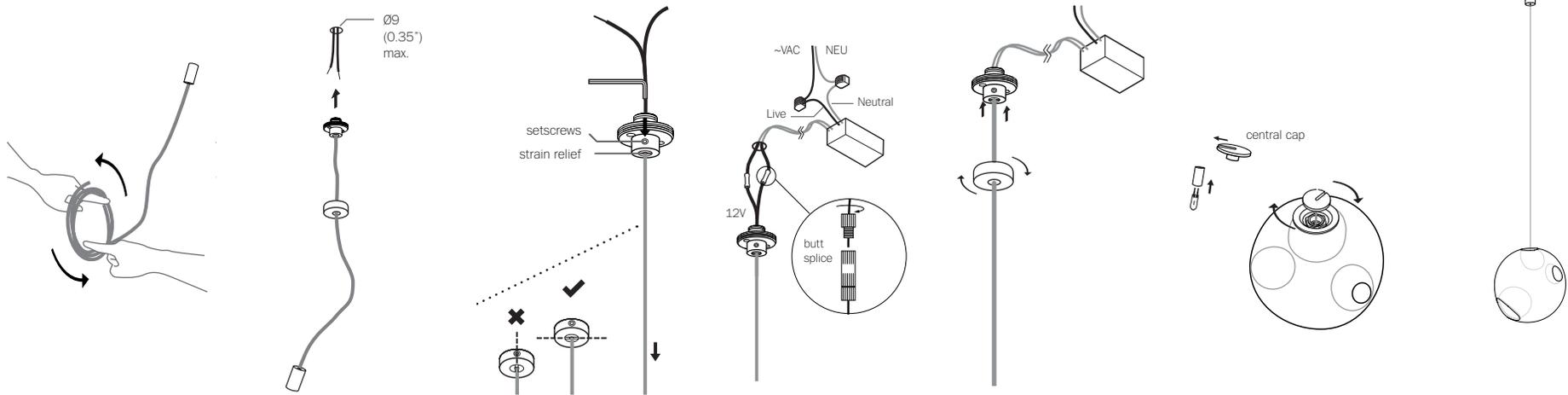
Turn fixture on.

BOCCI

SURFACE LIGHT

28s

Design by Omer Arbel
 PRODUCT INSTALLATION INSTRUCTIONS



1

Very carefully uncoil the braided coaxial cable in a spool like manner. Insert your index fingers into opposite sides of the roll then rotate your fingers around each other to unroll the coaxial cable.

Use patience: allow the cable to uncoil completely to avoid kinks.

2

Drill a maximum 9mm (0.35") diameter hole in ceiling material. Pull low voltage wire through the hole.

Note: There must be adequate backing, not just the drywall. This low voltage wire will run to a remote mounted transformer.

3

Thread the coaxial cable through the canopy, use a 2mm Allen key to loosen the setscrew in the canopy and gently feed the cable through until you have reached your desired drop length.

Use Allen key to tighten the setscrew to hold the strain relief and secure the coaxial cable at its new length. Perform a gentle tug test to ensure it is secure.

DO NOT OVERTIGHTEN.

Note: The strain relief is a black plastic collar around the coaxial cable. There is a single slot opening on the side of the strain relief component. It is essential that this opening is oriented at 90 degrees to set screw chamber. There can be no contact between the set screw and the cable.

RISK OF ELECTRIC SHORT!

4

Primary: connect live and neutral power supply leads to supply wiring. Line with Live wire and Neutral with Neutral.

Secondary: Connect (+/-) wires to the coaxial cable using #16 butt splices, provided (stagger the splices).

For multiple pendant installations, ensure that the braided outer wires are all connected to one 12V output wire and all inner insulated wires are connected to the other or a short will occur.

Wires are 1.02mm (18AWG).

Note: Insulated core is positive and braided exterior is negative.

5

The client is responsible to ensure fasteners are attached to a robust structural substrate.

Affix mini-canopy to ceiling surface with fasteners provided. Twist the threaded cover into place.

6

Bocci lamps are included. Plug the lamp into the socket. Do not touch the lamp with your bare hands.

Remove the center cap from 28 pendant. Install 28 pendant by sliding the center cap onto the coaxial cable, gently insert the lamp into the pendant, then tighten the center cap connection by hand.

DO NOT OVERTIGHTEN.

Remove the protective film from the center cap after assembly.

Note: when using a dimmer use only low voltage electronic dimmer.

7

Clean fingerprints from glass surfaces.

Turn fixture on.

BOCCI

MINI CANOPY

28.1m

Design by Omer Arbel
 PRODUCT INSTALLATION INSTRUCTIONS

