

OKHA



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OKHA IS A WAY OF BEING.

**PRESENT.
EVOCATIVE.
EXPLORATIVE.**

THIS IS OUR PERSONAL EXPRESSION.

OKHA IS A PIONEERING VOICE FOR AFRICAN FURNITURE DESIGN. LED BY CREATIVE DIRECTOR ADAM COURT, OUR STUDIO REFLECTS THE PERFECT ECOLOGY OF ASYMMETRY AND BALANCE. BY FAVOURING ARTISANAL OVER INDUSTRIAL PRODUCTION, WE IMPRINT OUR PIECES WITH THE HUMAN TOUCH, LENDING THEM A CHARACTERISTIC QUALITY THAT REVEALS ITS NUANCES OVER TIME.





LIKE NATURE,
OUR FURNITURE
RESONATES WITH
A UNIQUE ENERGY
THAT MAKES
ITSELF KNOWN
IN A LIVING
SPACE. FORMS
THAT BEGIN AS
INTUITIVE PENCIL
SKETCHES ARE
WORKED UNTIL
ANGLES AND
CURVES SETTLE,
ULTIMATELY
ARRIVING AT A
PREDESTINED
STATE OF
BEING. THESE
LINES, DRAWN
ON PAPER AND
THEN CRAFTED
BY HAND INTO
FUNCTIONAL
FURNITURE,
INHABIT A ROOM,
COMMUNICATING
WITH THOSE WHO
REST WITHIN
THEIR FOLDS.

01

FLUIDITY

MOVEMENT



REPOSE



REVERB





THE SHAPE ARRIVES
INTUITIVELY, A HAND
HOLDING THE PENCIL.
EYES REGISTER ARCS,
CURVES AND OUTLINES
WHILE HEAD AND HEART
ABSORB WHAT UNFOLDS.
WITHOUT RATIONALISATION,
THE DRAWING CONTINUES
UNTIL SOMETHING SINGS.

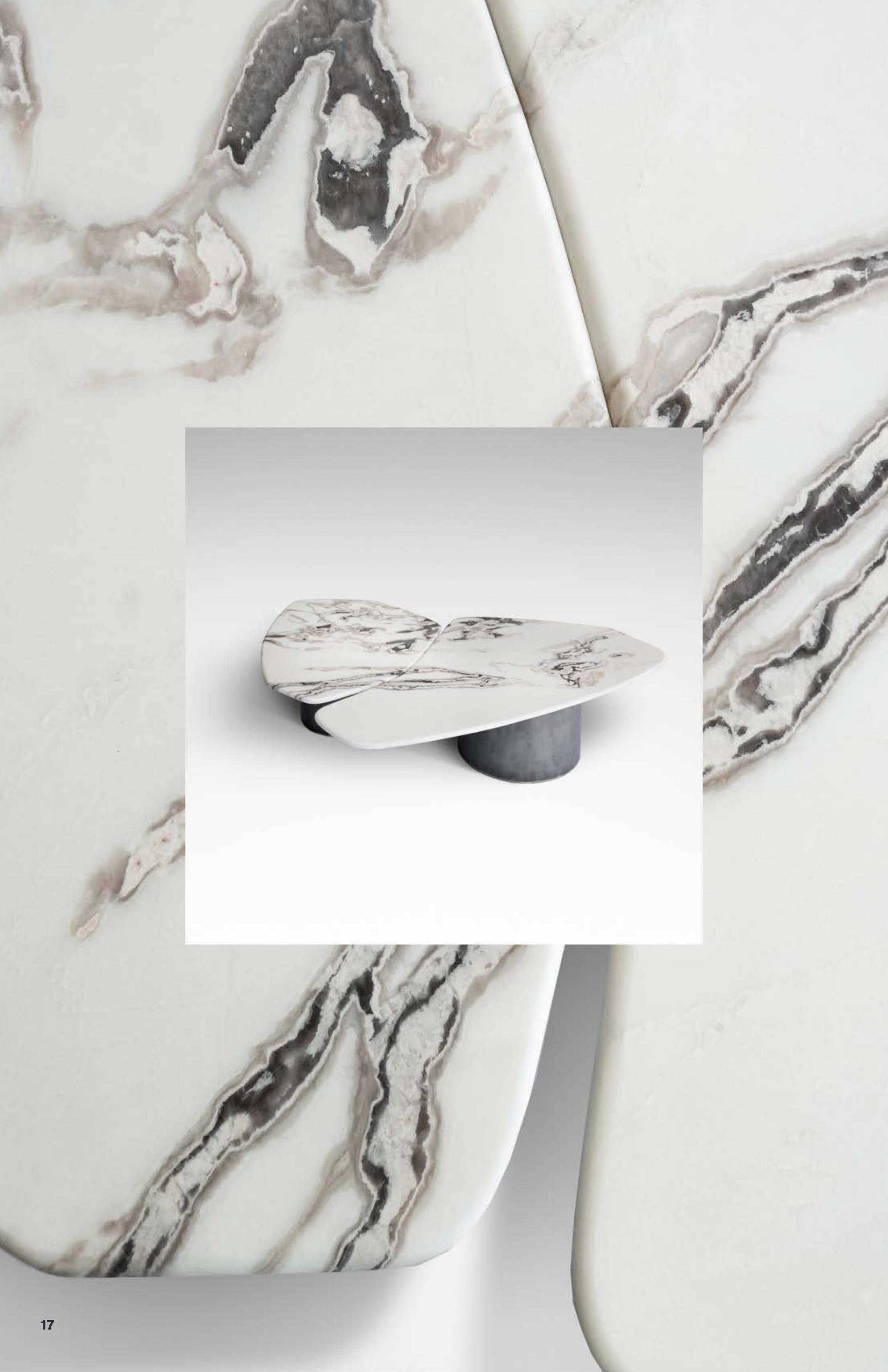






TECTRA

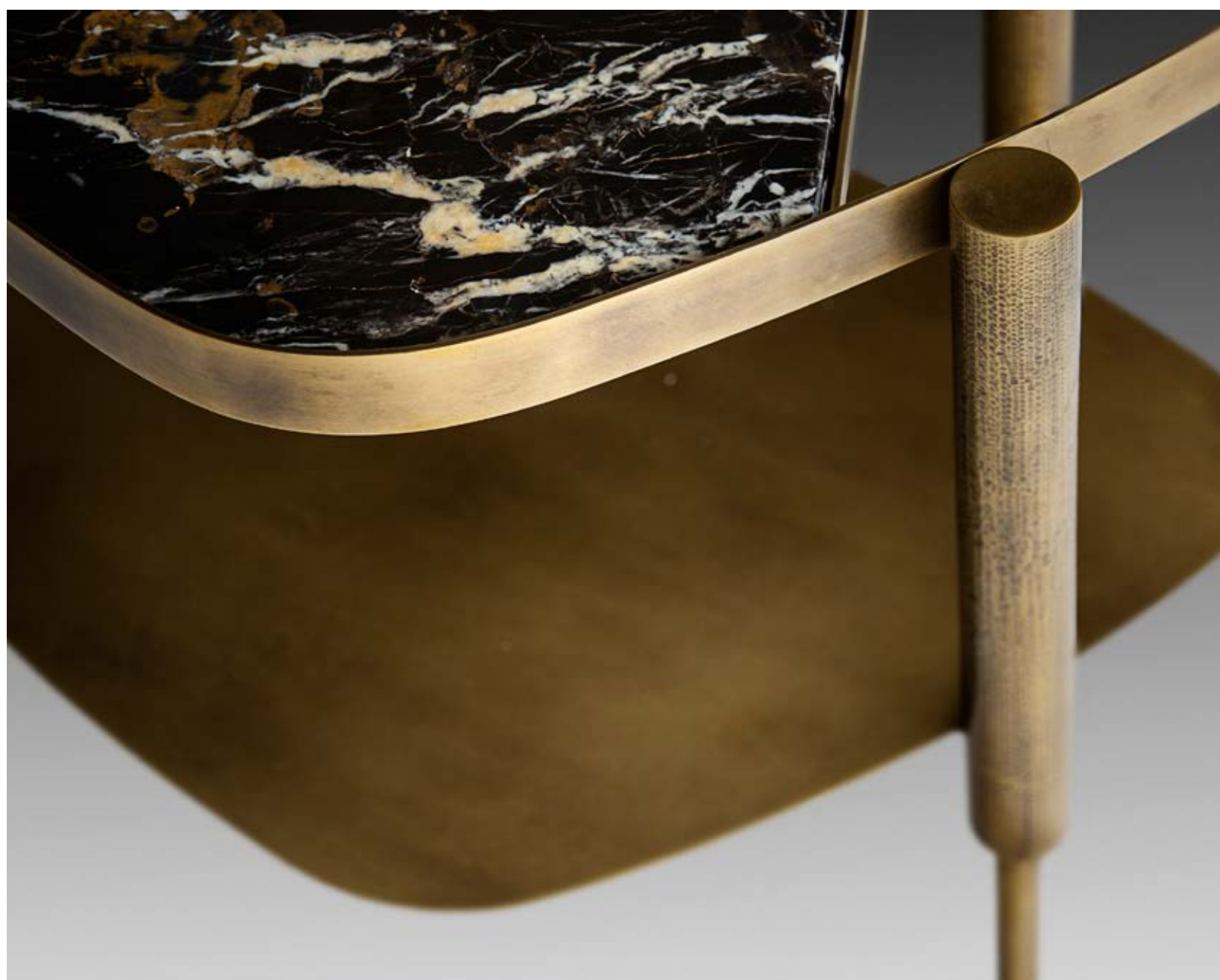


























EVERYTHING
LEAVES ITS
INDELIBLE MARK,
FROM THE
MATERIALS WE
CHOOSE TO THE
MUSIC THAT MOVES
AND SHAPES US,
AND THE PEOPLE
WHO CRAFT
OUR DESIGNS.
WE TRANSFORM
FEELINGS AND
TEXTURES INTO
FUNCTIONAL
EXPRESSIONS,
OFTEN IN
COLLABORATION
WITH ARTISANS
WHO ARE EXPERTS
IN WOODWORK,
STONE CARVING,
METAL CASTING
AND OTHER
MATERIALS THAT
ENCOURAGE
CREATIVE
EXPLORATION.

02





**It began with
language...
specifically the word
ambiguity, and its
meaning. I started
thinking about how
ambiguity is so much
a part of today's
society... news
and information;
facts and truth;
sexuality and gender.
Such a prevalent
subject matter
that permeates my
approach to design.**

ADAM COURT

Музыка 2







METAL

Monolithic timber tops are offset by leg structures that offer a magical metamorphosis; the transformation from one material state into another.

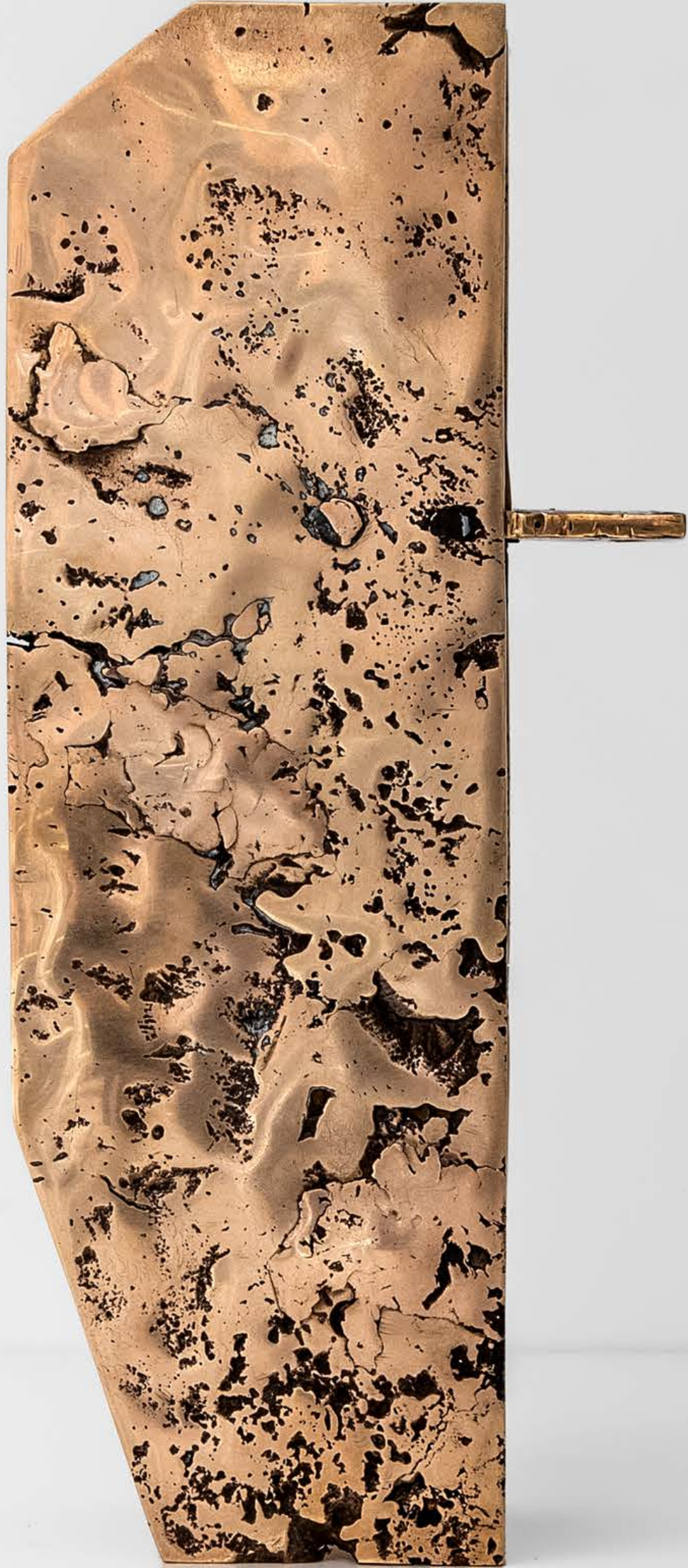


**I'm in love with
the rawness,
visceral quality
and honesty
of Africa.**

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AMBLYCLUS 2











Things feel more resonant and vibrant in their natural state... more connective and ultimately healing.

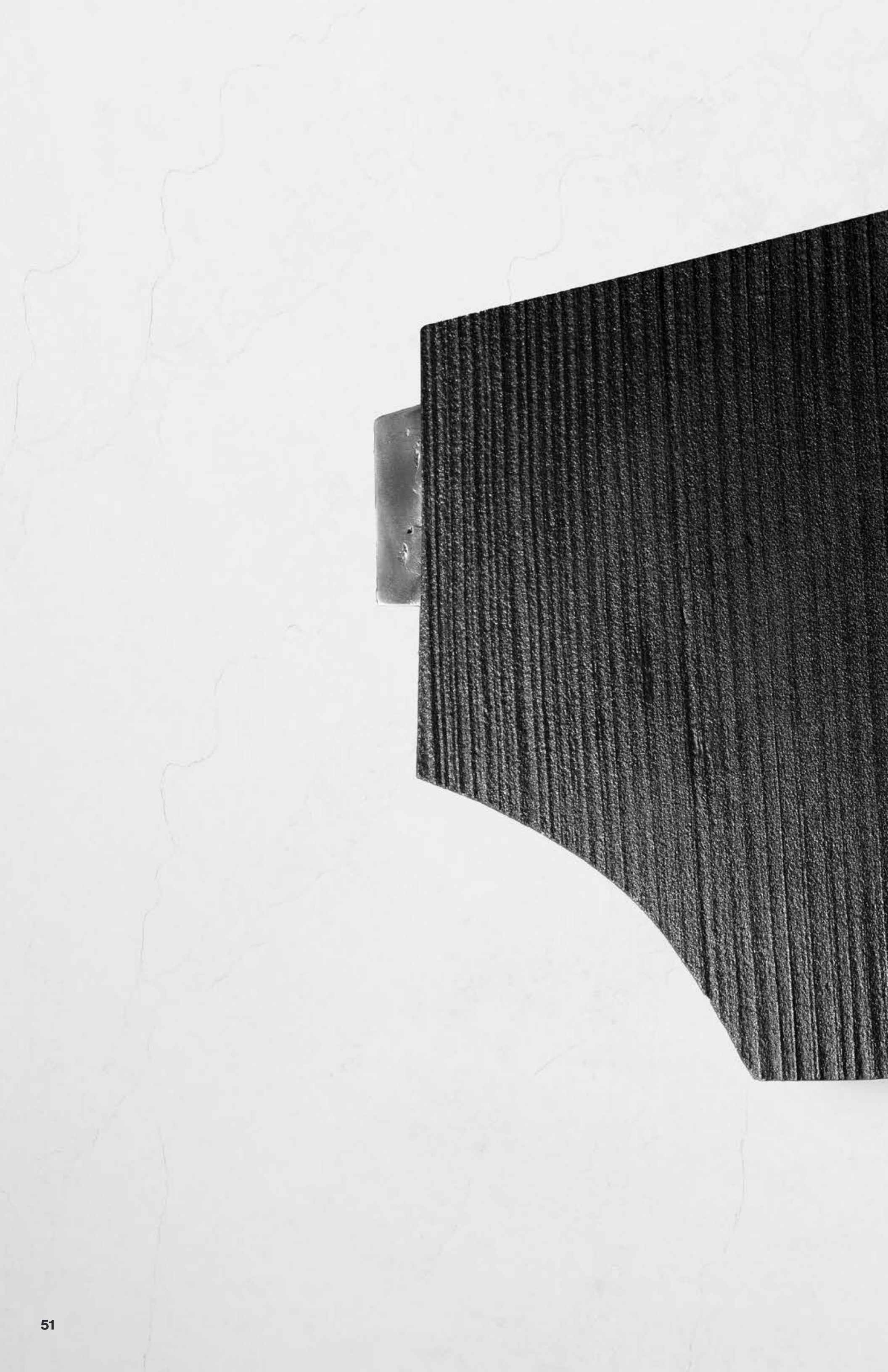
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What emerges is a raw beauty that escapes definition.
Formed without preconceptions or pre-meditated paths...
based only on intuition.

**A singular
material
language,
paradoxical
designs are
an ode to the
perfection of
asymmetry.**



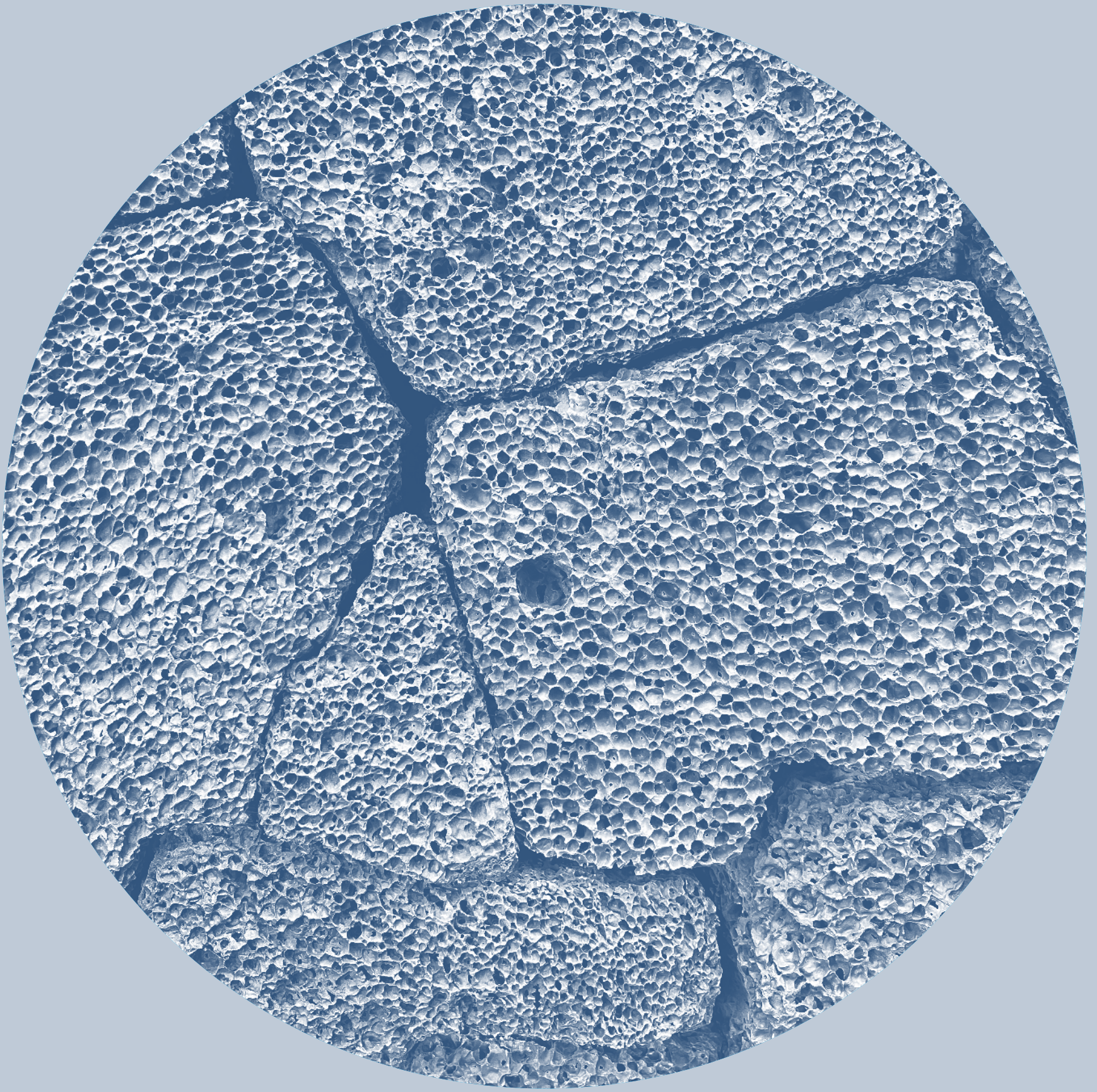






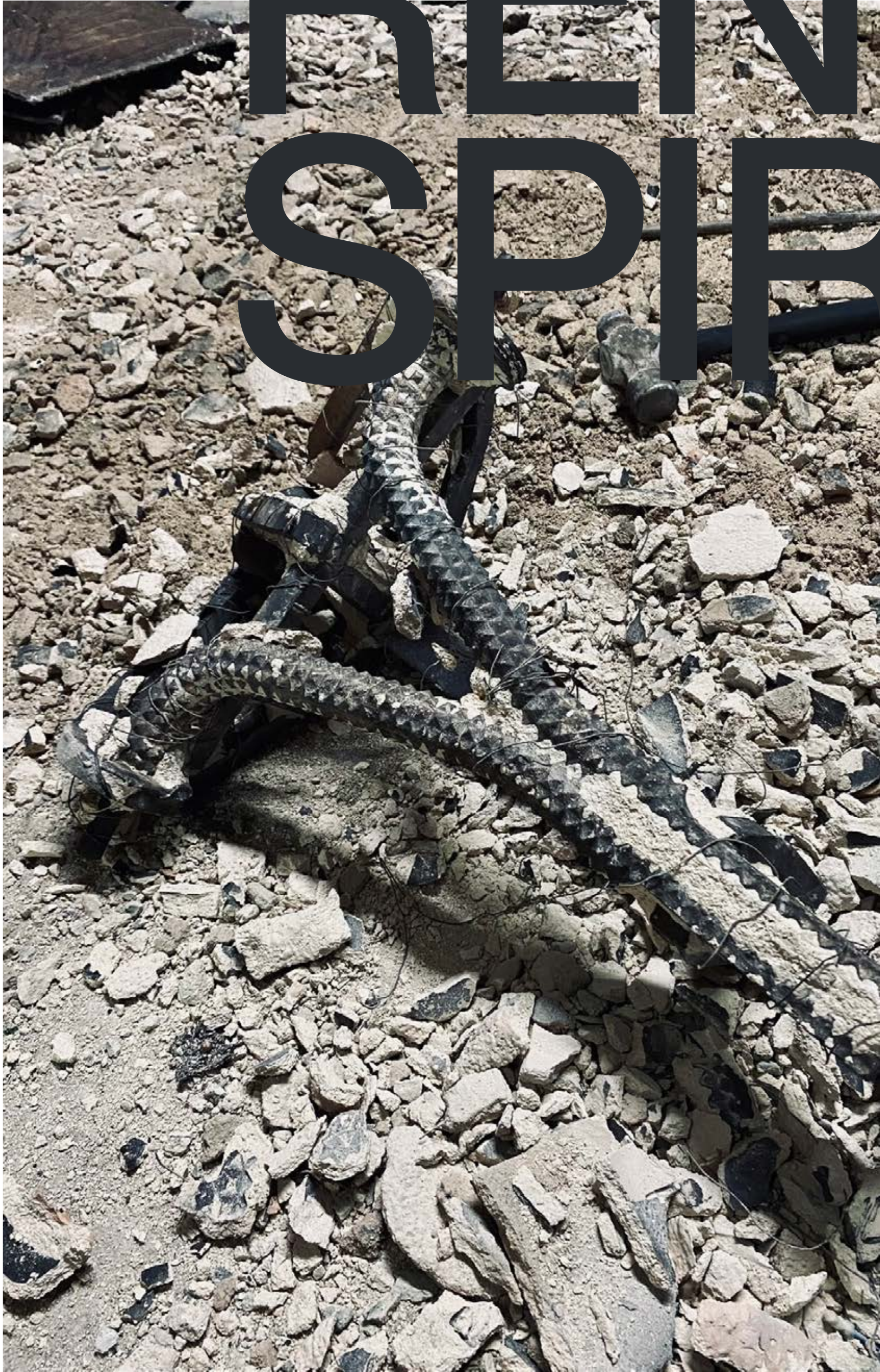


PROXIMA









REN SPID

REGGADE

BITT





CLA





CLASH is a spirit self-portrait of passions and energies, mystical, existential and physical. The resulting works are mellifluous, honest and evocatively primal.



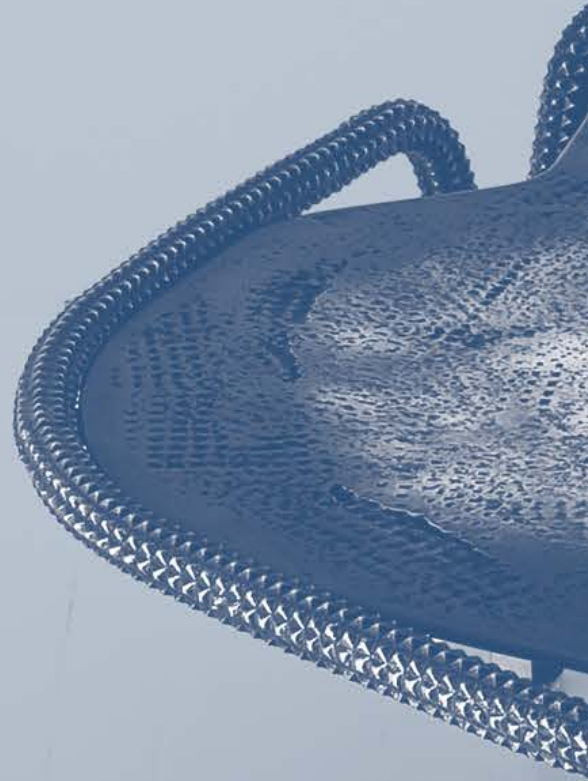
RENEGADE



SPIRIT

**MORE AND MORE, WE ARE LOOKING
FOR CONNECTION. PEOPLE WANT
TO BE IN DIALOGUE WITH THE
THINGS THAT SURROUND THEM.**

ADAM COURT









OKHA IS AN ANTIDOTE TO
SYMMETRICAL FORMS -
REFINED YET INTENTIONALLY
IMPERFECT. WE SEEK THE
BEAUTY AND PROVOCATION
OF UNEXPECTED SHAPES,
THE IMMEDIACY OF
EXPERIMENTATION AND THE
RAWNESS OF NATURAL,
HONEST MATERIALS.

HARMONY & DISCORD

03

Cochin

Kochin

✓ 10.20

I DREAMT
DREAMED
~~WALKED~~ A HIGHWAY
~~THE~~ PAST

BUILDINGS LIKE SENTINELS
TALL CLERANT + WINDMILL
HOLLOWED ... SHARDS
OF WINDOWS
FACELESS ... PRESENT
ECHOES

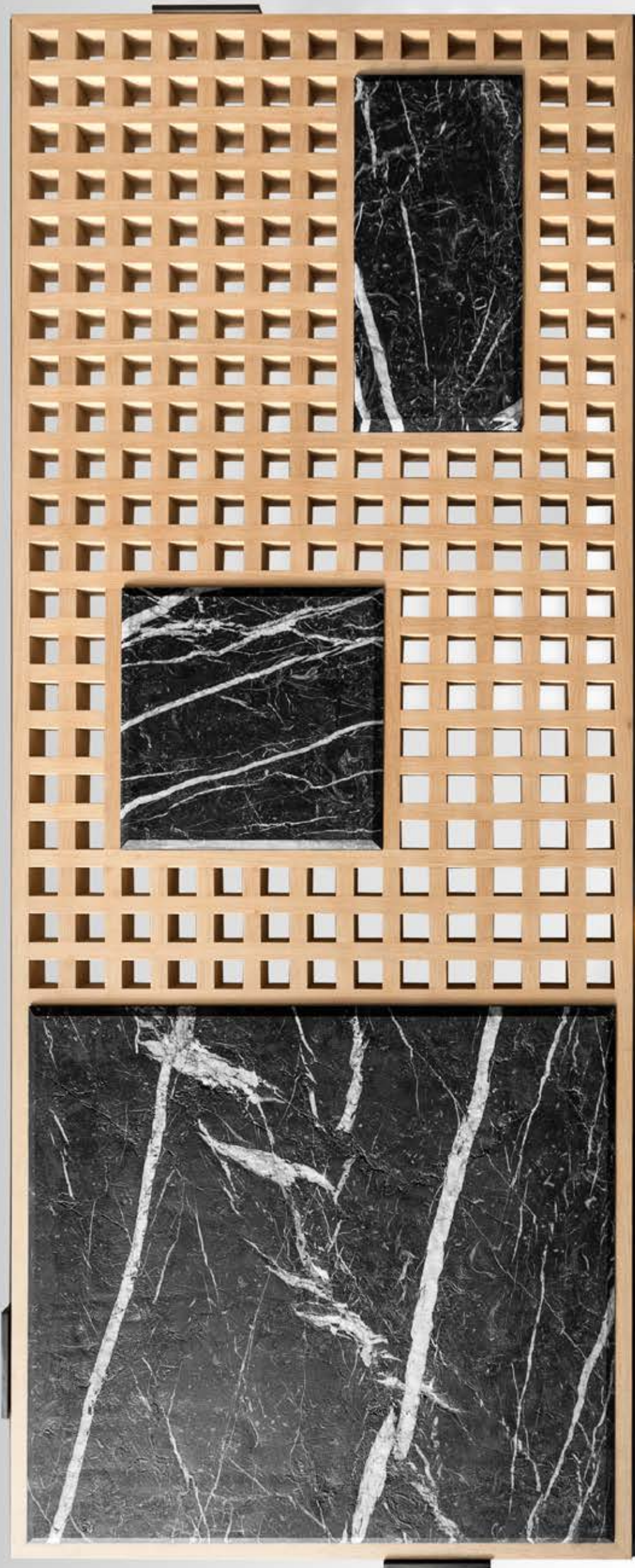
THERE'S BEAUTY THERE
IN SCAR TISSUE

IN THE LEARNING
LONG CAST SHADOWS LIKE
ANCIENT STORIES

CURRENTS DEEP IN THE RIVER - ALWAYS

I TURNED TO YOU - & SAID
"I'LL COME BACK HERE

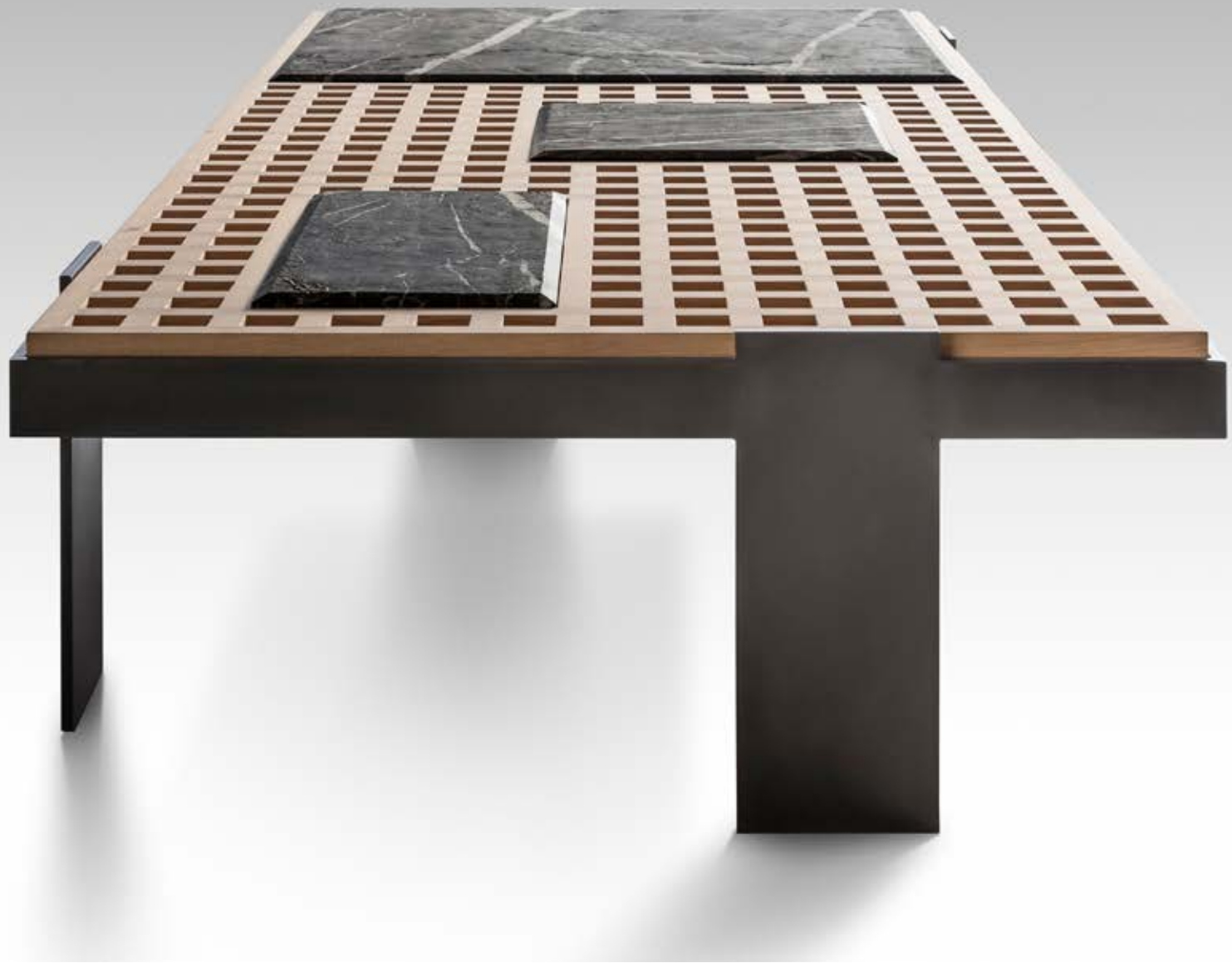
ONE DAY
... PHOTOGRAPH MISOLIT PLACE
+ WE ~~WALKED~~ SOON
NOW BUILDINGS
RUSHING
OUT OF THE GROUND



COMPOSITION















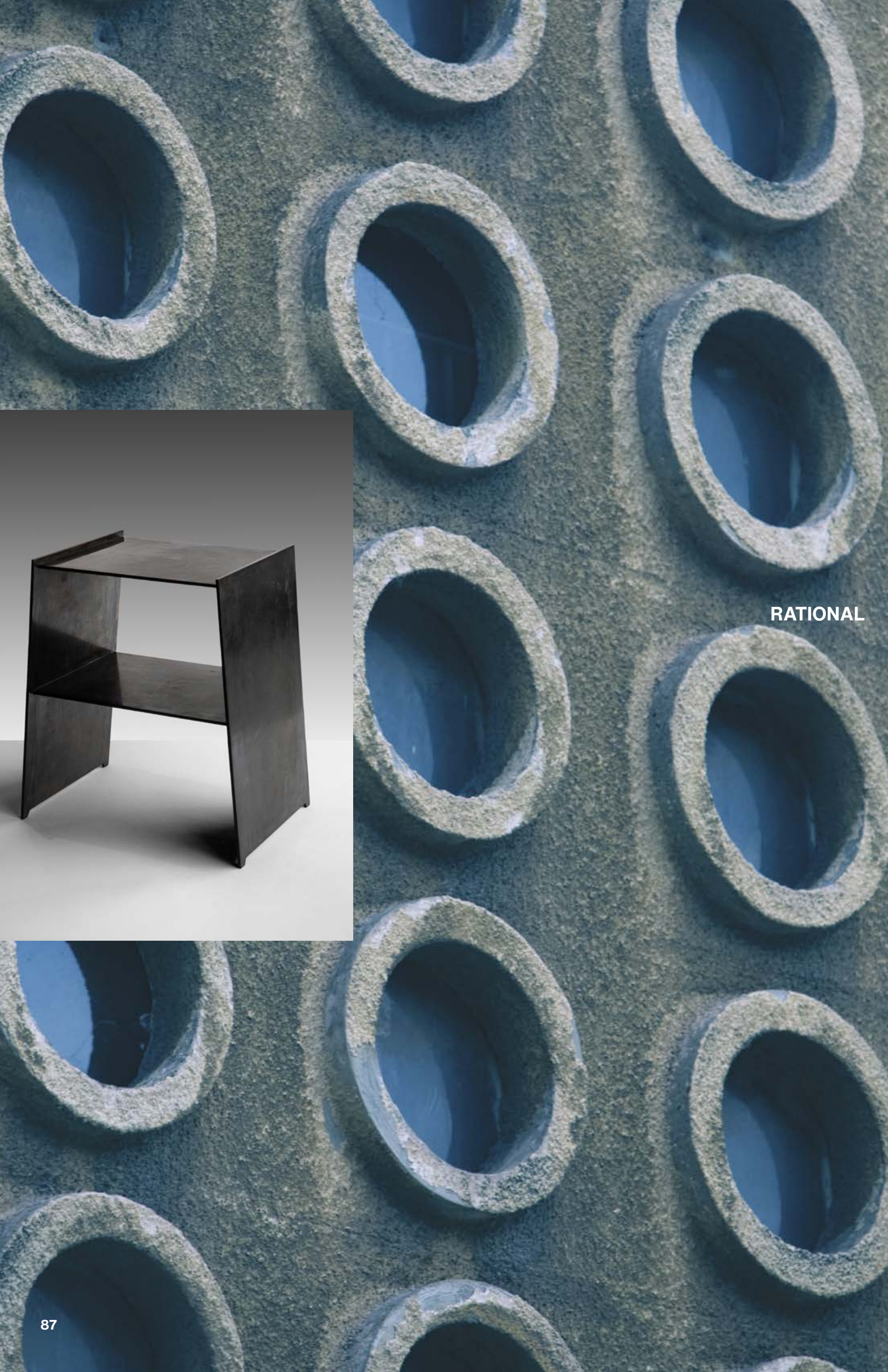


MESA









RATIONAL



IRRATIONAL













BOLDLY BRUTAL
OR ELEGANTLY
CONTOURED, OUR
DESIGNS FOLLOW
THE NATURAL
FORM OF THEIR
MATERIAL. EVERY
CURVE LENDS A
PURPOSE AND
VOICE; EACH
NEGATIVE SPACE
BECOMES ITS
OWN SHAPE
AND MESSAGE.
UNDEFINED,
METAMORPHIC
AND AMBIGUOUS –
JUST LIKE HUMANS
THEMSELVES –
THIS IS FURNITURE
MADE FOR LIVING
ENVIRONMENTS.

04

FORM

SILHOUETTE

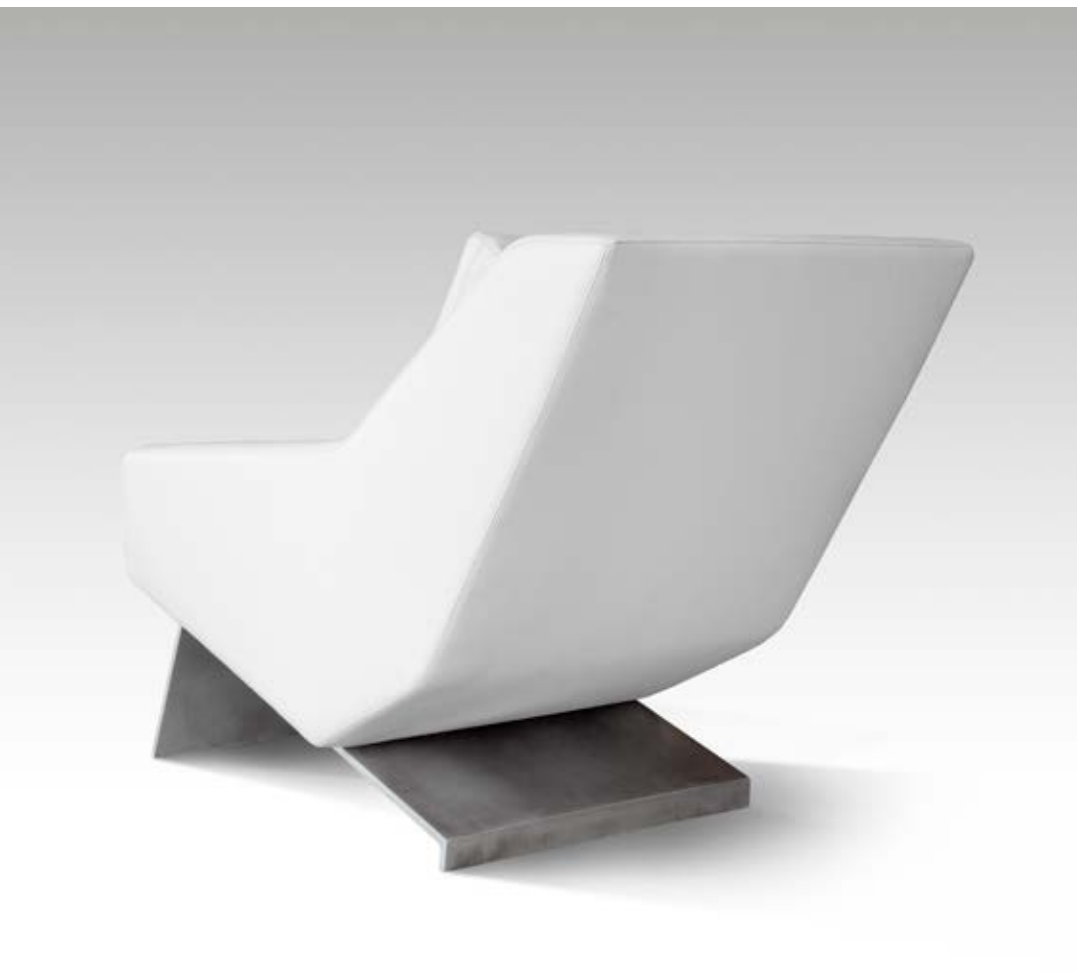
VOID



GTA









VOID















BARNETT









VILLA





ASYMMETRY IS
THE PERFECT
NATURAL ORDER IN
WHICH WE EVOLVE,
AND CURIOSITY
IS THE ESSENCE
THAT ALLOWS
US TO DESIGN
AND CREATE
BEYOND THE
IMMEDIATE AND
RECOGNISABLE.

CONSTRUCT

05









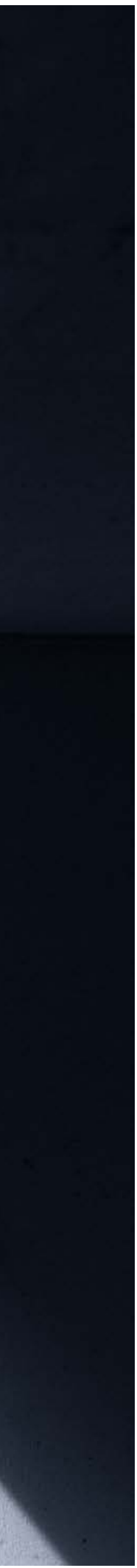






SUPER
STELLAR





SUPER
STELLAR











**OKKHA
IS A
WAY
OF
BEING.**



OKHA facilitates
everyday encounters
with beauty, creating
lifelong furniture that
distinctly defines
confident, personal
narratives and interiors.



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