

CHRISTOPHER BOOTS

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EDITION IV

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323.904.1200 twentieth





CHRISTOPHER BOOTS



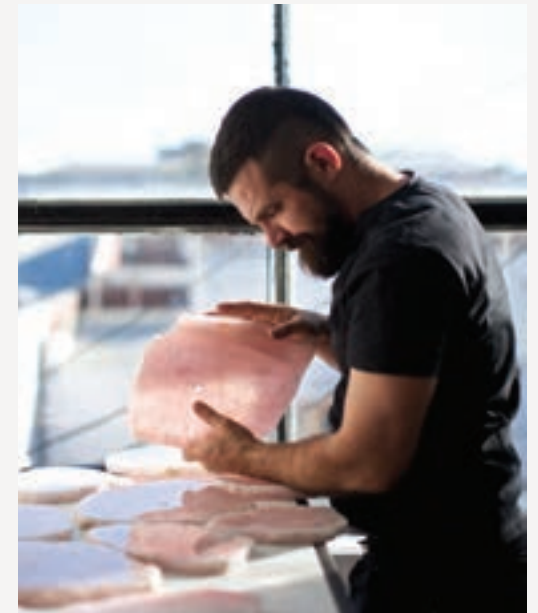
CHRISTOPHER BOOTS STUDIO

Established 11-11-11, the studio was founded on the material and metaphysical exploration of quartz crystal, birthing a signature aesthetic. Exploring relationships between architecture, symbology and geometry found in nature offers a contemporary interpretation of pattern, structure and symmetry.

All works are handmade with love and care, with a diverse team of skilled artisans. Collaborations with glass blowers, coppersmiths, ceramicists, sculptors, and bronze casters, ensures a commitment to quality and underscores an investigative sensibility, giving birth to an aesthetic often unexpected.

We design, prototype and build in our Melbourne studios, honouring traditional elements of form, proportion and scale, marrying traditional and cutting edge materials with various techniques, creating future antiques designed for transforming architecture.

Collaborating with architects, interior designers and private clients fuels the dialogue between the worlds we all transverse.



CHRISTOPHER BOOTS

Born 1979, Christopher Boots is driven by a love of nature and light with a commitment to nothing short of excellence.

Boots looks to classical and metaphysical worlds, honouring elegant proportions, precise details, and a highly developed sculptural sense; along the journey suggesting mythical ideas about creation and change. He is a dedicated craftsman, seeking to elevate and transform materials in ways that highlight their natural beauty.

After studying literature and linguistics, Boots graduated from Industrial Design at the National School of Design, establishing his eponymous studio in early 2011, releasing his first collection later that year.

Boots' work has been displayed at Hermes, Rossana Orlandi, The National Gallery of Victoria, Parliament House, Cassina, amongst countless private collections in New York, Dubai, Tokyo, Moscow and Paris.

Christopher lives in Melbourne, Australia, and spends several months of the year between Los Angeles and the European Union.

PETRA

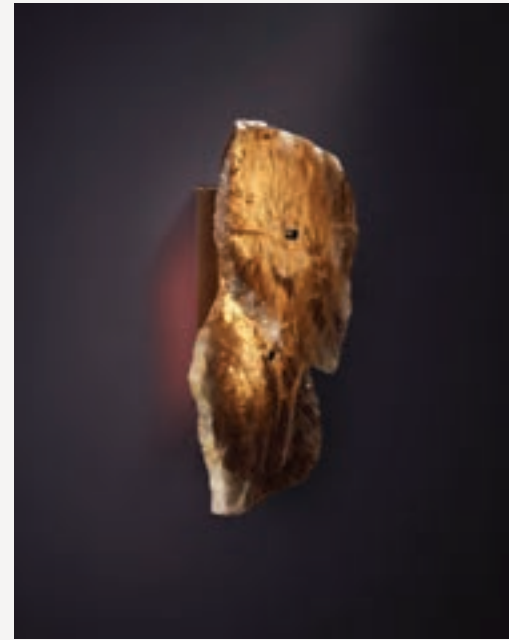
PETRA (from the Greek word Πέτρα, meaning stone) celebrates the complexity and subtleties in the material composition in Quartz that PETRA is made from. Evoking strong connections to deep earth geology, PETRA radiates light through subtle tones and snaking veins of Quartz.



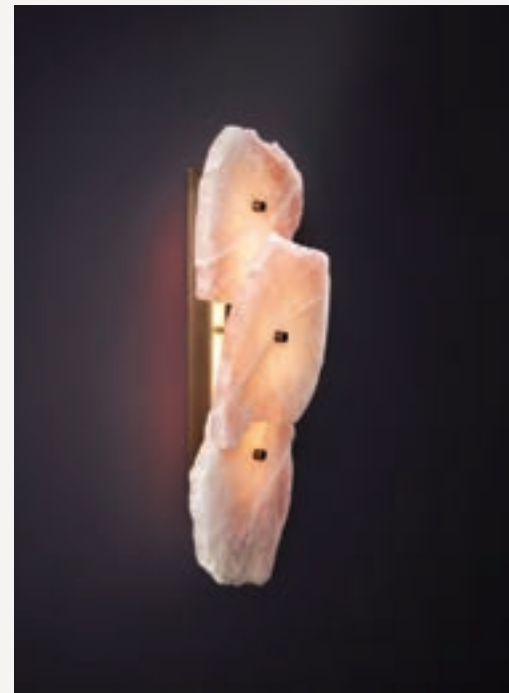
PETRA II
Aged Brass and
Clear Quartz
LED Warm White



PETRA III
Aged Brass and Rose Quartz
LED Warm White



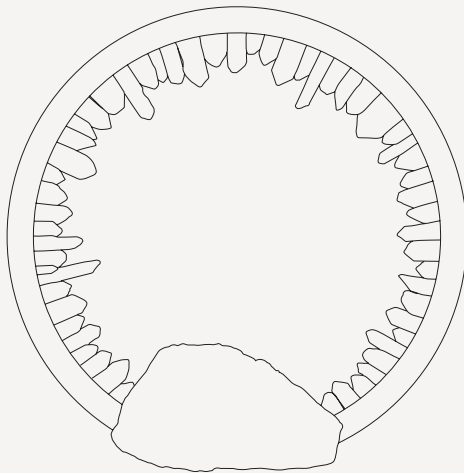
ABOVE: PETRA I Twin
Aged Brass and Smoky Quartz
LED Warm White



BELOW: PETRA I Triple
Aged Brass and Rose Quartz
LED Warm White

PROMETHEUS IV TABLE LAMP

PROMETHEUS IV table lamp creates a metaphorical ring of flames. A series of hand selected natural quartz crystals are paired with a classic brass ring and grounded with a marble base. The table light emanates spectral qualities that sit outside of linear time, simultaneously displaying signature Christopher Boots rough-luxe aesthetics of object, light and form.



ABOVE:
PROMETHEUS IV
TABLE LAMP
Verdigris and Clear Quartz
LED Warm White

OVERLEAF:
PROMETHEUS IV
TABLE LAMP
Hand Rubbed Brass
and Clear Quartz
LED Warm White



PROMETHEUS I+II

Ancient Greek mythology tells us the story of Prometheus giving mortals what was reserved for Gods: fire. From this point in history, humankind harnessed technology to advance civilisation.

PROMETHEUS I holds crystals up high towards the heavens, like a crown.

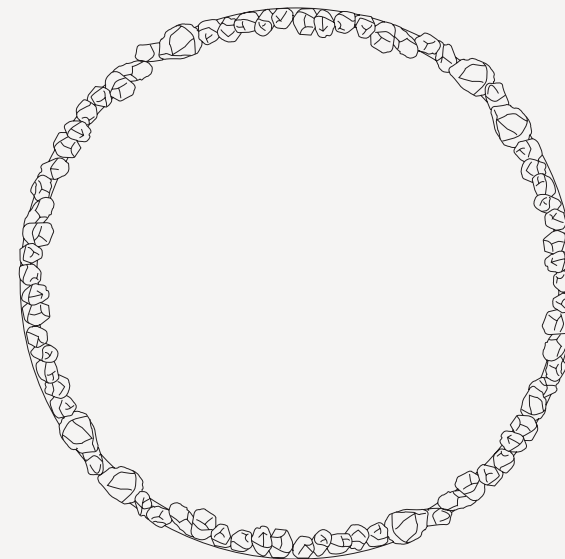
PROMETHEUS II suspends natural quartz crystals downwards like the Swords of Damocles, simultaneously demonstrating rough-luxe aesthetics of object, light and form—a signature language of Christopher Boots.

OPPOSITE:
PROMETHEUS I
Dark Bronze
LED Warm White

OVERLEAF:
Oval PROMETHEUS II
Polished Brass
LED Warm White







*PROMETHEUS I
upward Crystals*

*PROMETHEUS II
downward Crystals*

OPPOSITE:
PROMETHEUS I + II
Hand Rubbed Brass

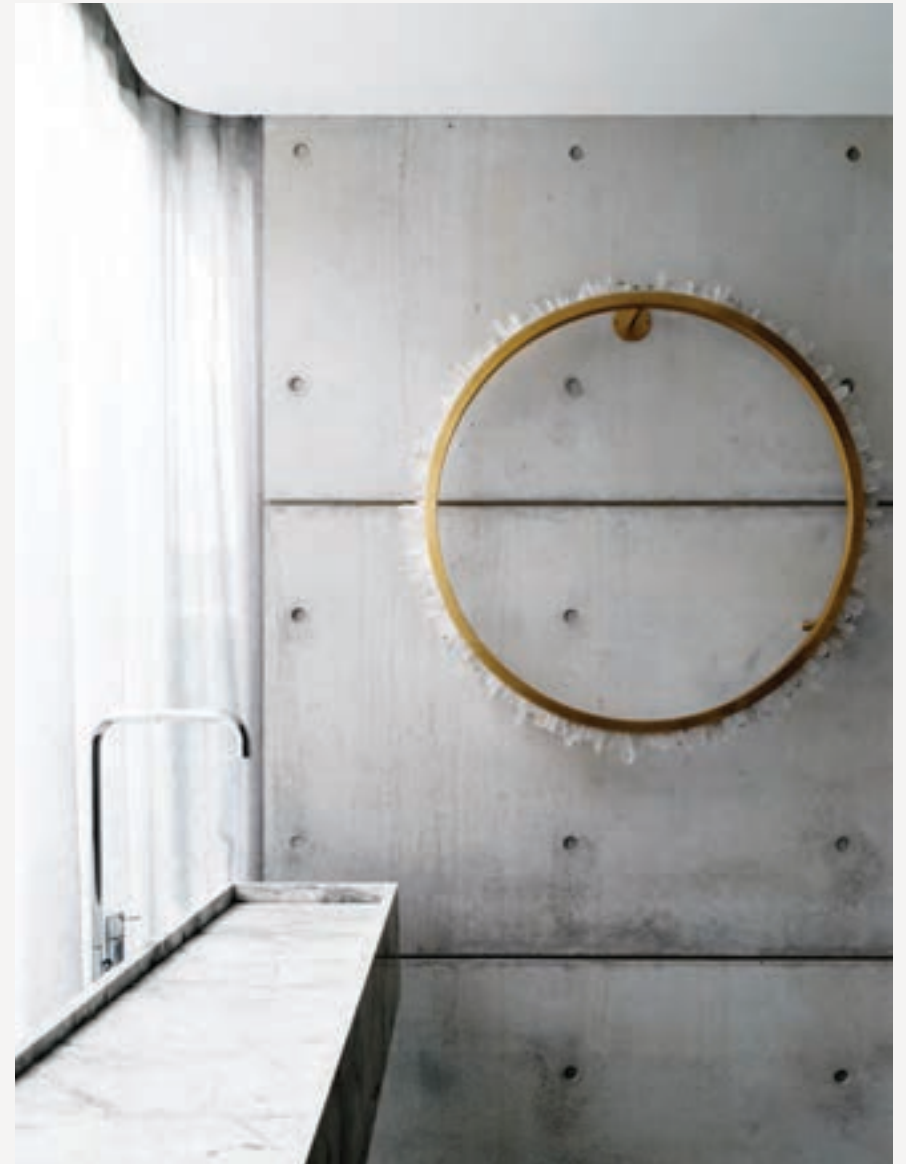
Kathryn Pooley, London

PROMETHEUS III+IV

Ancient Greek mythology tells us the story of Prometheus giving mortals what was reserved for gods: fire. From this point in history, humankind harnessed technology to advance civilisation.

PROMETHEUS III delivers an explosion of natural quartz crystals embedded in solid brass.

PROMETHEUS IV delivers an implosion of natural quartz crystals embedded in solid brass, simultaneously displaying signature Christopher Boots rough-luxe aesthetics of object, light and form.

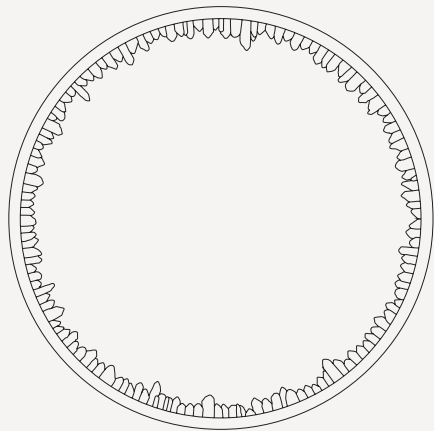
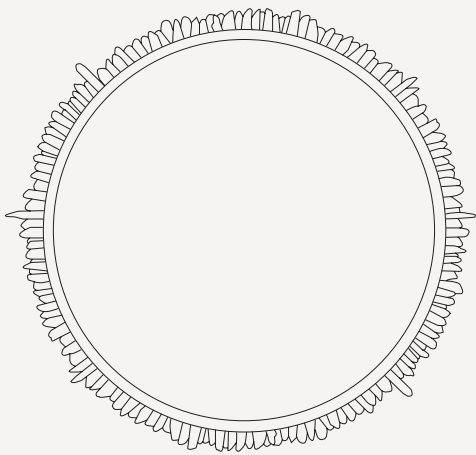


ABOVE:
PROMETHEUS III Wall
Hand Rubbed Brass

OVERLEAF:
PROMETHEUS III
Custom oval Aged Brass

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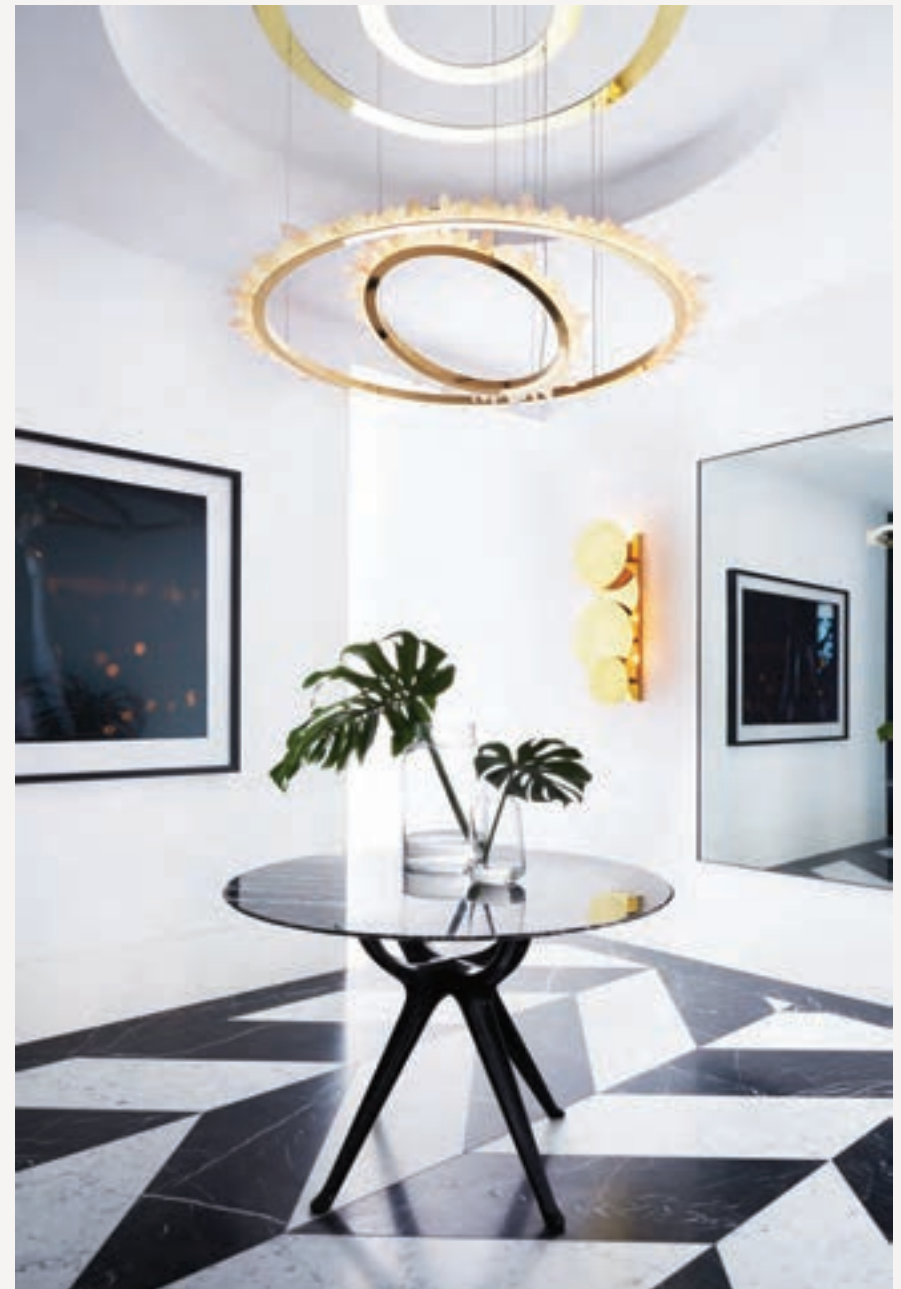




PROMETHEUS III
outward Crystals

PROMETHEUS IV
inward Crystals

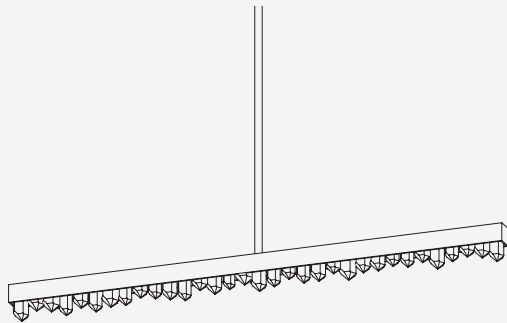
OPPOSITE:
PROMETHEUS III
Polished Brass
LED Warm White



PROMETHEUS VII

Ancient Greek mythology tells us the story of Prometheus giving mortals what was reserved for gods: fire. From this point in history, humankind harnessed technology to advance civilisation.

PROMETHEUS VII materialises splinters of brilliant clear natural quartz crystals laid within a hand worked brass setting, simultaneously displaying signature Christopher Boots rough-luxe aesthetics of object, light and form.



ABOVE:
PROMETHEUS VII
Aged Brass
LED Warm White

OVERLEAF
PROMETHEUS VII
Aged Brass
LED Warm White

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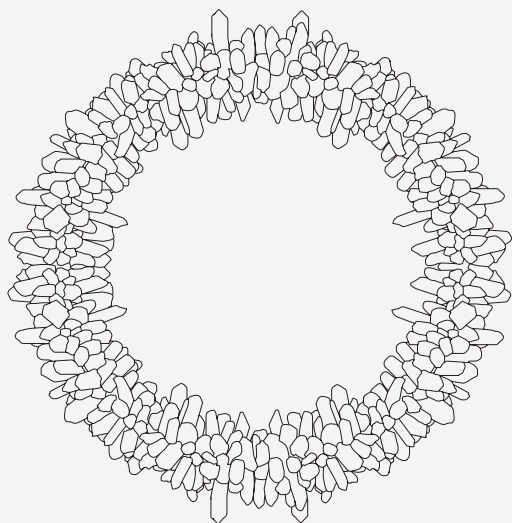
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DIAMOND RING

DIAMOND RING blends fire with ice, as crystalline forms are illuminated from within. Silicon dioxide is one of the most abundant materials in the earth's crust, but in a pure crystal form—is quite rare.

DIAMOND RING celebrates quartz crystal in defiance of gravity, inverting natural geode formations. Circular simplicity softens angular stones to create a supernatural form.



ABOVE:
DIAMOND RING
LED Warm White

OVERLEAF:
DIAMOND RING
LED Warm White

Australia 108, Melbourne

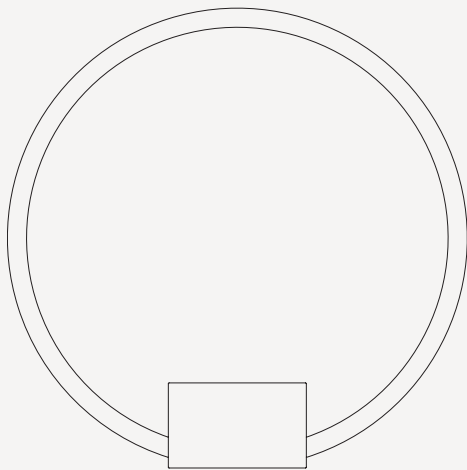
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PORTAL TABLE LAMP

Portals are understood as magical or technological passageways connecting two environments, dimensions, or points in time.

PORTAL table lamp embodies the cyclical nature of existence, expressed through solid forms of stone and metal, drawn through metaphysical space, emanating luminescence from a minimalist form.



ABOVE:
PORTAL TABLE LAMP
Hand Rubbed Brass
LED Neutral White

OVERLEAF:
PORTAL TABLE LAMP
Quartz Base
Hand Rubbed Brass
LED Warm White

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NEPENTHES

NEPENTHES is inspired by a carnivorous plant in the carnivorous genus Nepenthaceae. A sculptural work offers contrast between the hard geometric solid brass and the delicate nature of amorphous hand blown glass.

Nepenthaceae attract and kill their prey, albeit passively, through active production of attractive colours, sweet scents and sugary nectar.

OPPOSITE:
NEPENTHES 21
Polished Brass
LED Neutral White

OVERLEAF:
Custom NEPENTHES
Polished Brass and Quartz
Warm White LED

Rigg Prize, David Hicks,
National Gallery of Victoria, Melbourne



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ABOVE:
NEPENTHES 27
Polished Brass
LED Neutral White



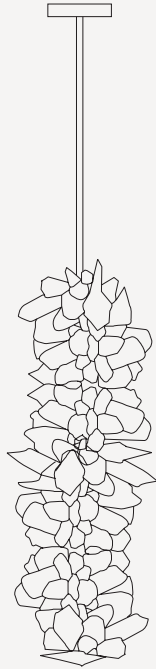
STALACTITE

Dripping in quartz crystal, highly structured natural stalactite forms lend honour to the Earth's deep caves, where minerals and gems originate from.

STALACTITE exudes warm light through cracks and crevices, which illuminate wonderful imperfections of quartz crystals, while highlighting the innate beauty of nature's gems.



STALACTITE
Hand Rubbed Brass
LED Neutral White



OPPOSITE:
STALACTITE
Hand Rubbed Brass
LED Neutral White



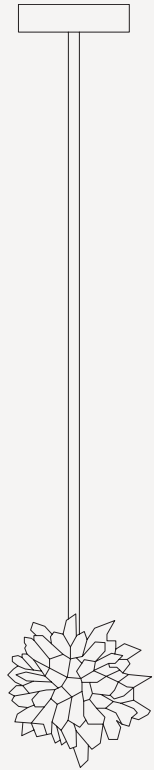
SUGAR BOMB

Literally a crystal ball, natural quartz crystals placed with careful eyes and hands offer a delectable petite moment emanating soft, warm light.

SUGAR BOMB offers a moment of crystalline, meditative calm to the contemporary mind-body.

OPPOSITE:
SUGAR BOMB
Aged Brass
LED Neutral White





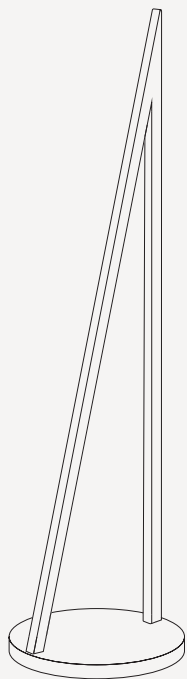
OPPOSITE:
SUGAR BOMB
Polished Brass
LED Neutral White



ARCHIMEDES

Alchemically speaking, metals were incubated by fire in the womb of the Earth. Forged from raw brass, ARCHIMEDES references the alchemical symbol for fire: an upward-pointing triangle.

Part mathematical theorem and part cryptic signifier, ARCHIMEDES honours the original source of light itself.



ABOVE:
ARCHIMEDES
Hand Rubbed Brass
LED Warm White

OVERLEAF:
ARCHIMEDES
Hand Rubbed Brass
LED Warm White



ORACLE

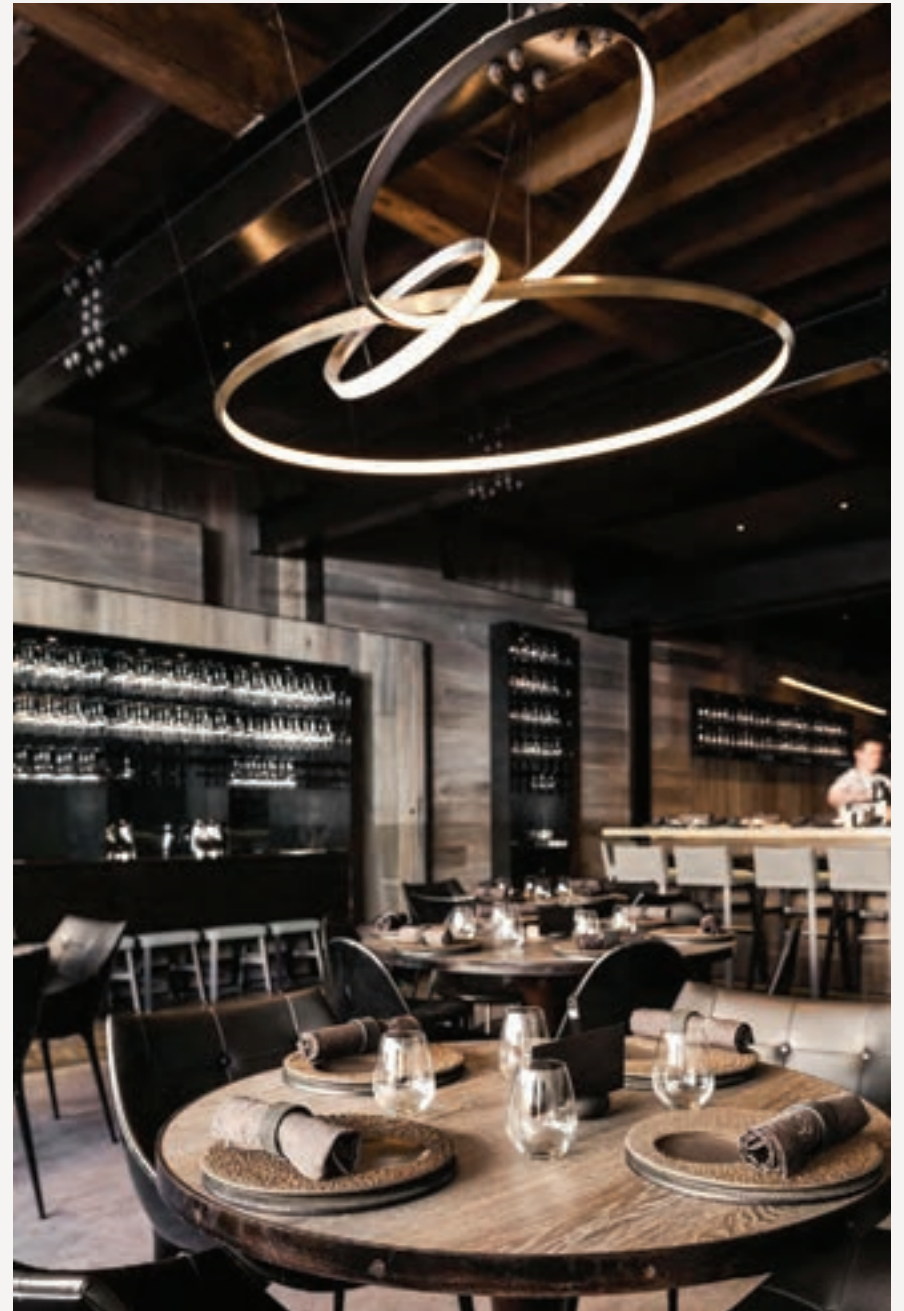
In classical antiquity, an oracle was a person or agency considered to interface wise counsel or prophetic prediction of the future. As such it was a form of divination. Oracles were thought to be the medium, through which the Gods spoke directly to the people.

Sculptural in presence and filled with symbolism, ORACLE brings a touch of the Bronze Age to the 21st century. Interlocking illuminated rings create optical effects of dancing mid-air in a weave of simple and highly complex.

OPPOSITE:
ORACLE TRIPLET
Dark Bronze
LED Warm White

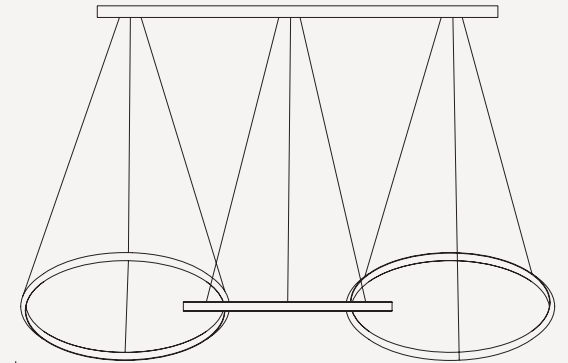
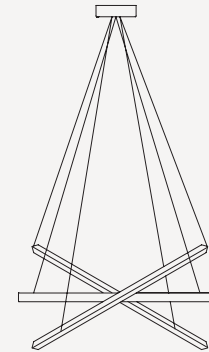
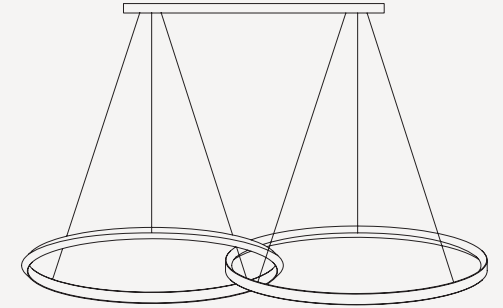
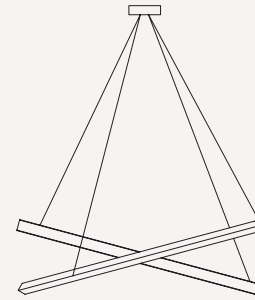
Estelle by Scott Pickett, Melbourne

OVERLEAF:
ORACLE TWIN
Dark Bronze
LED Warm White



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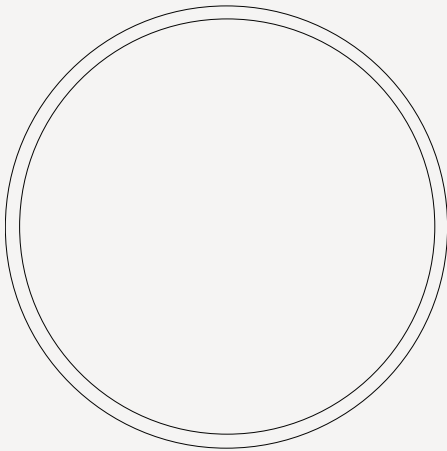


OPPOSITE:
ORACLE NONTUPLET
Hand Rubbed Brass
LED Warm White
Washington, DC

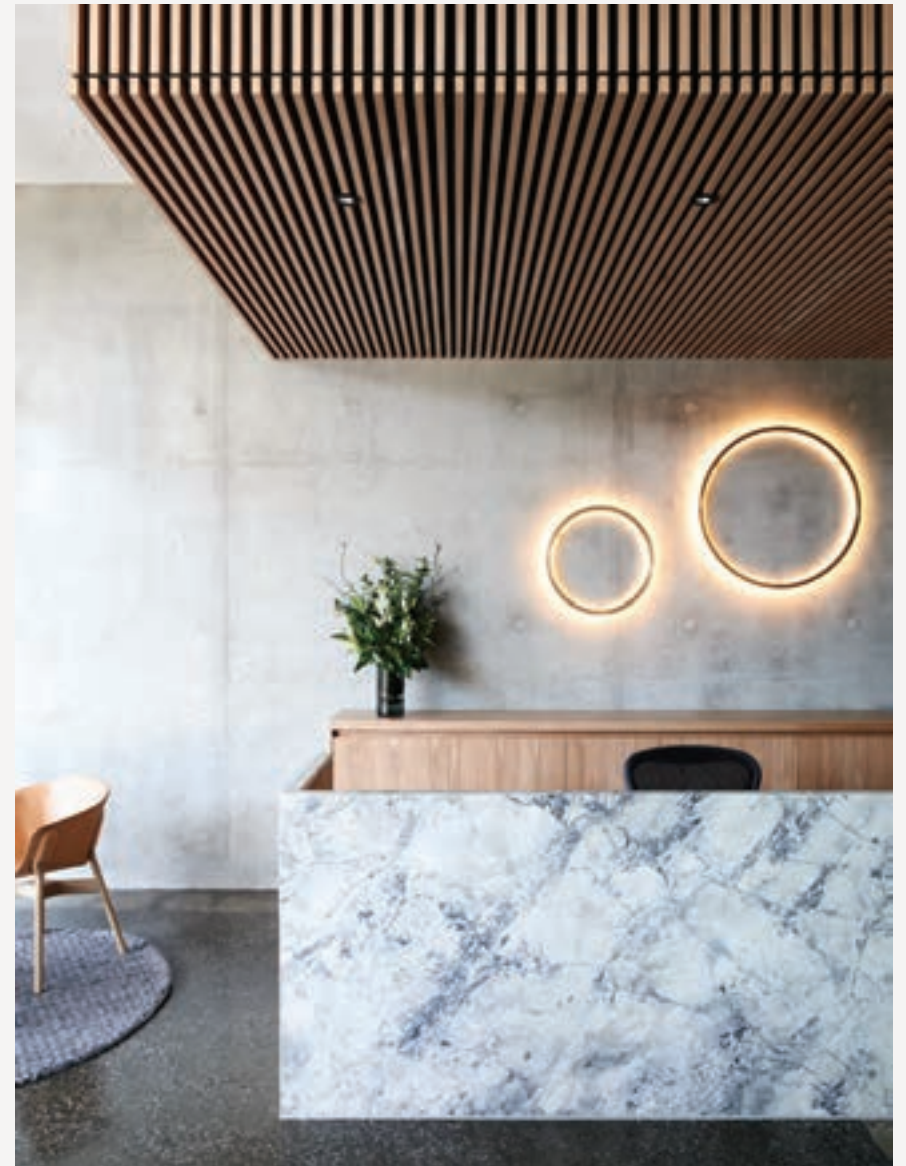
PORTAL

Portals are understood to be magical or technological passageways connecting two environments, dimensions, or points in time.

PORTAL embodies the cyclical nature of existence. Expressed through solid lines, drawn through metaphysical space, the Portal emanates luminescence from a minimalist form.



OPPOSITE:
PORTAL Sconce
Dark Bronze
LED Neutral White



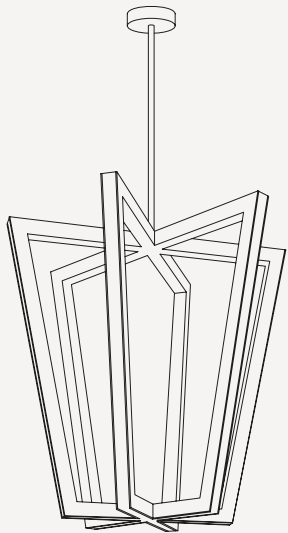
OPPOSITE:
PORTAL Sconce
Hand Rubbed Brass
LED Warm White



ASTERIX SERIES

Geometry—a core language of the ASTERIX series, is expressed as timeless objects of light.

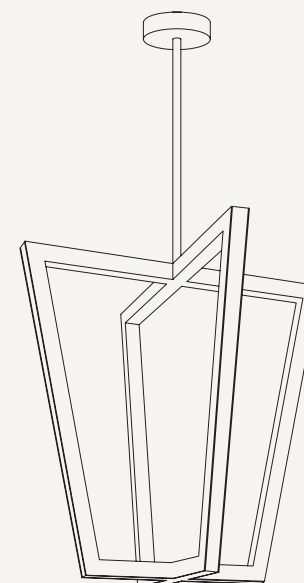
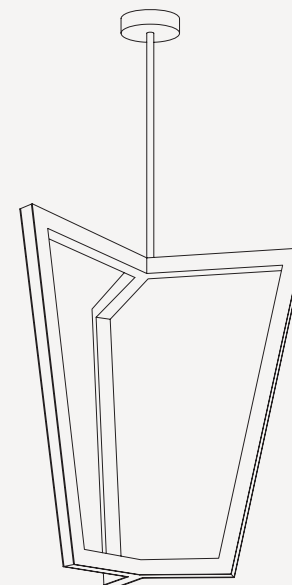
Extruded from the keyboard character of its namesake, ASTERIX serves slices of LED deeply inlaid into solid brass, emanating clear warm light from all sides, setting a new standard in 21st century architectural lighting.



ABOVE:
ASTERIX
Polished Brass
LED Neutral White

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ABOVE:
TRIPTYX
Polished Brass
LED Neutral White

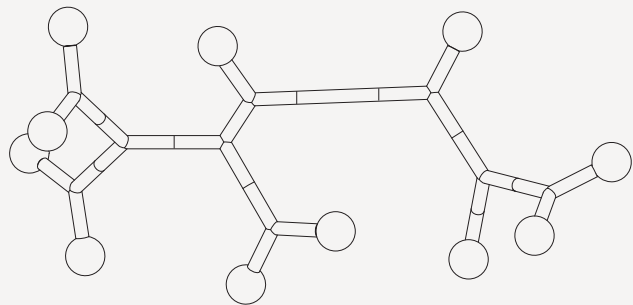
BELOW:
QUADRIX
Polished Brass
LED Neutral White

BCAA

BRANCH CHAIN AMINO ACID

Chemical building blocks of life: branch chain amino acids, can build all life on Earth. Metaphorically fused with industrial technologies to create a compound library of forms, BCAA adapts molecular forms in concert with tubular borosilicate glass referencing an alchemist's beaker.

BCAA morphs into a symbiosis of organic and inorganic, creating a sculptural light in a myriad of forms.



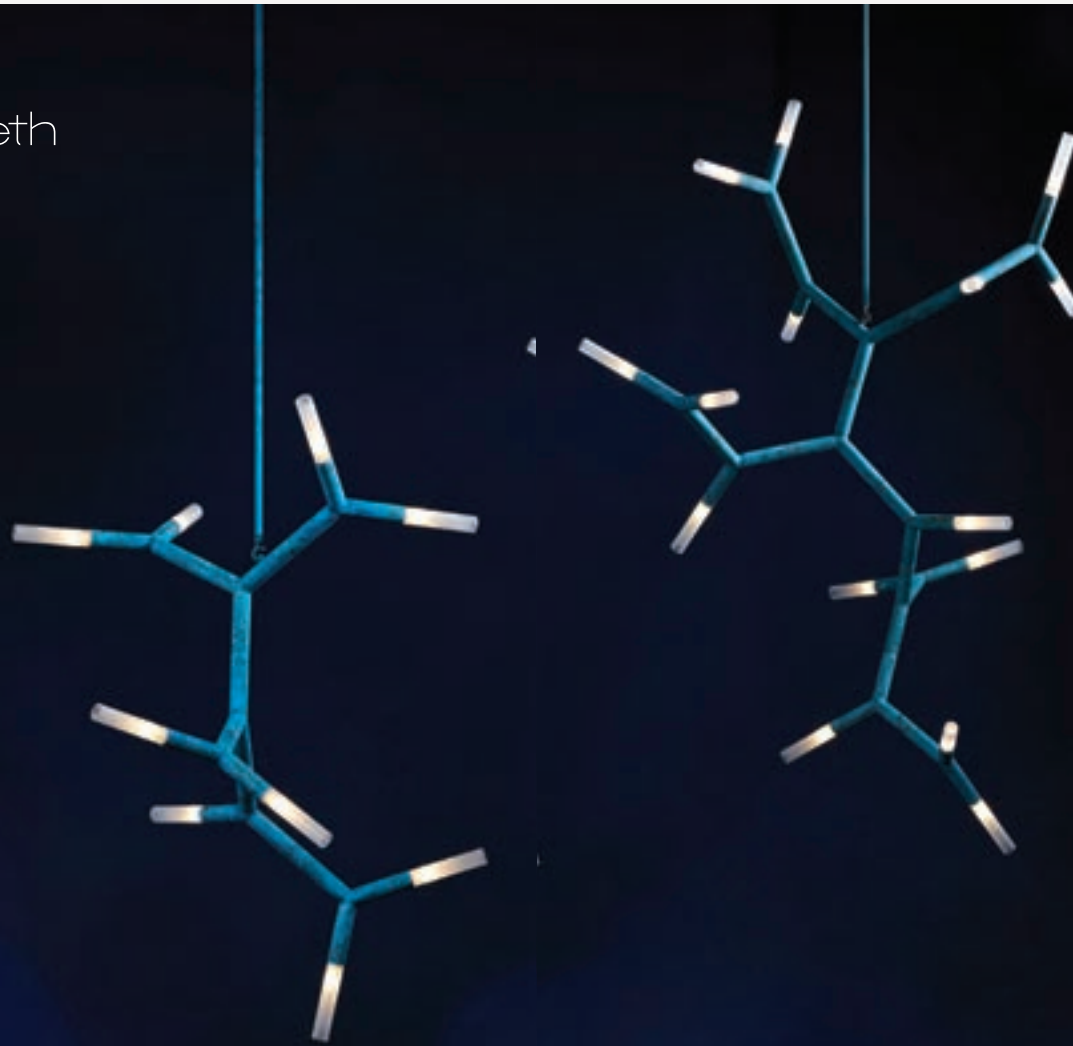
OPPOSITE:
BCAA 7
Aged Brass
LED Warm White

OVERLEAF 1:
BCAA 9 + 15
Verdigris
LED Warm White

OVERLEAF 2:
BCAA 23
Dark Bronze + Polished Brass
LED Warm White



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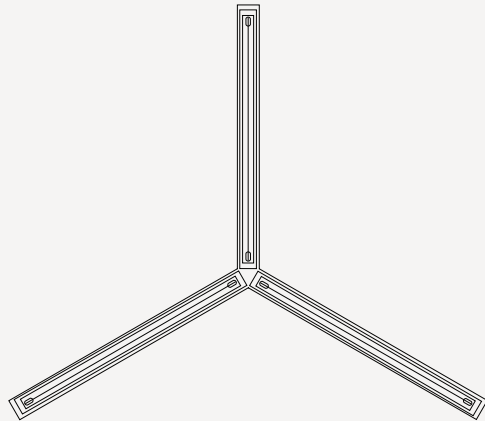




BUCKY

BUCKY is a striking pendant constructed from blackened steel and gold leaf, honouring Buckminster Fuller's geodesic Biosphère.

Designed to suspend in clusters, best experienced at night: a subtle slither of light becomes a beacon of warmth.



OPPOSITE:
BUCKY
Matt Black + Gold
Linear LED Warm White

OVERLEAF:
BUCKY
Matt Black + Gold
Linear LED Warm White

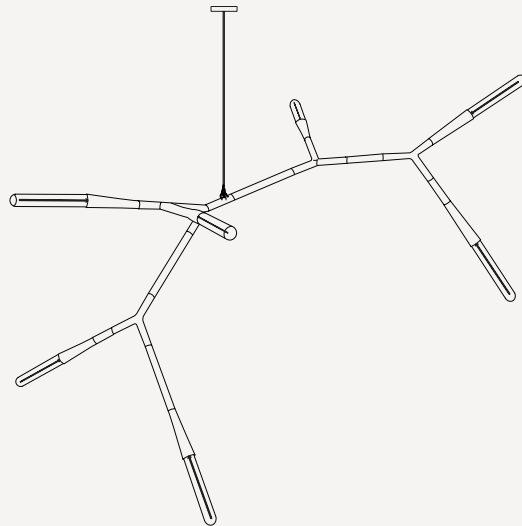




PHASMIDA

PHASMIDA itself is derived from Ancient Greek φάσμα, meaning phantom or apparition. Phasmatodea are an order of insects, whose members are variously known as stick insects or walking sticks.

PHASMIDA draws inspiration from supernatural elements to manifest an organic branching sculptural pendant.



OPPOSITE:
PHASMIDA 9
Dark Bronze + Copper
LED Warm White

OVERLEAF:
PHASMIDA 7
Hand Rubbed Brass

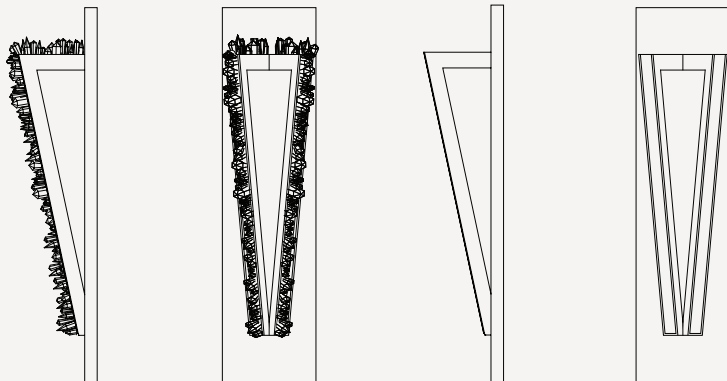




PYTHAGORAS

Ancient Greek philosopher and mathematician, best known for the Pythagorean theorem bearing his name, with ideas exercising a marked influence on Plato, emanating through the root of Western philosophy. He believed that behind all beauty there is a mathematical equation governing aesthetics, offering balance in a chaotic world.

PYTHAGORAS draws on Pythagorean perceptions, invoking a calculated harmony of form and space with a crystalline edge.



OPPOSITE:
PYTHAGORAS CRYSTAL Twin
Aged Brass
LED Warm White



OVERLEAF 1:
PYTHAGORAS CRYSTAL Twin
Dark Bronze
LED Warm White

OVERLEAF 2:
PYTHAGORAS CRYSTAL Single
Dark Bronze
LED Warm White

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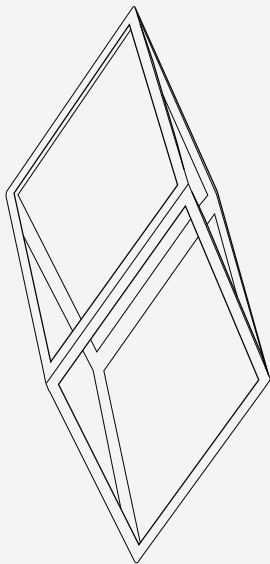
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ORP

OBLIQUE RHOMBIC PRISM

Sacred geometry seen through the medium of light, ORP is designed from The Tree of Life, indicating a geometrical structure at the heart of Kabbalistic mysticism, providing a precise map of the soul and its attributes.

ORP is a minimalist structure of sacred geometry and light together as one. ORP emphasises harmony, simplicity and form as connecting elements that link all formations of life.



OPPOSITE:
ORP Large
Aged Brass
LED Neutral White

OVERLEAF:
ORP XXL
Polished Brass
LED Neutral White



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SIMPLE SERIES

SIMPLE SERIES perfectly illustrates that often, less is *enough*. Emphasising beauty and grace within the slightest of gestures; transforming minimal points and lines into glowing structures.

SIMPLE NEGATIVE:

Twin glass tubes at opposite ends create a single solid line.

SIMPLE POSITIVE:

Four equally spaced glass tubes point outwards like a compass.

SIMPLE X:

Four offset glass tubes cross at an obtuse angle.

SIMPLE Y:

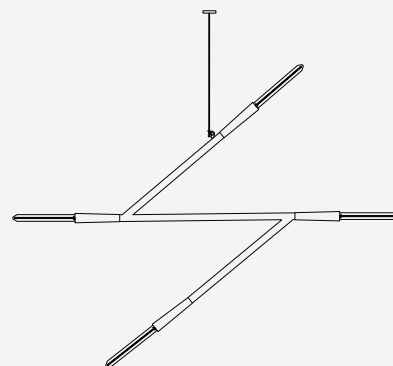
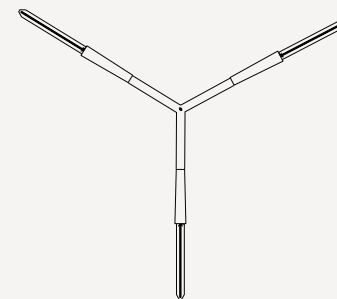
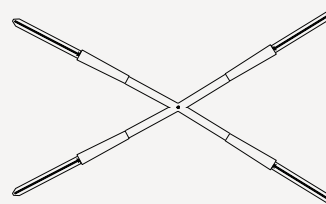
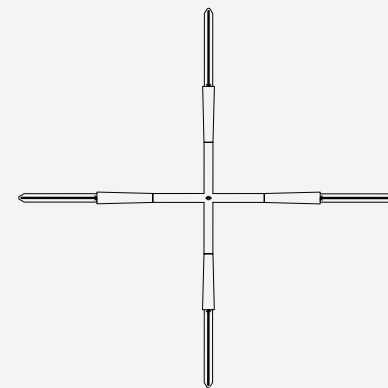
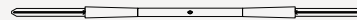
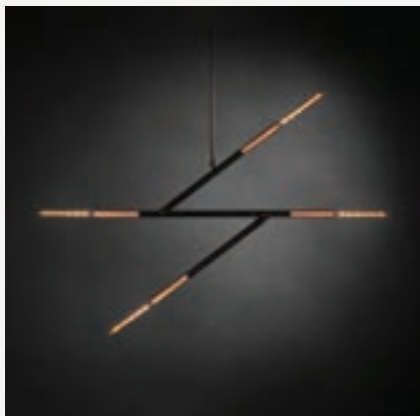
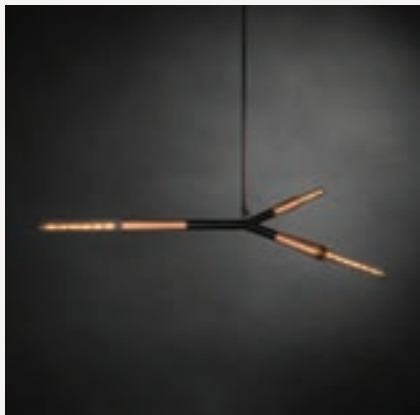
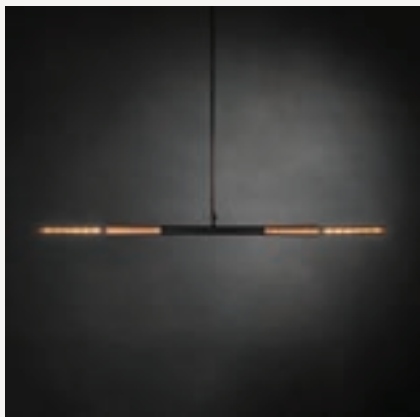
Three glass tubes at equilateral points.

SIMPLE Z:

Four glass tubes at the ends of a transversal structure.

OPPOSITE:
SIMPLE Z
Polished Brass
LED Warm White





OPPOSITE:
SIMPLE Range
*All fixtures:
Dark Bronze + Copper
LED Warm White*



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THANK YOU

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