

twentieth



PEARL CHANDELIER, THOMAS NEWMAN STUDIO

The Pearl Chandelier is clearly inspired by organic forms, lily pads, oyster shells, plant tendrils, but at the same time is a rationally conceived, architectural form that is driven by the material of its construction: wood. Like the triangulated trusses of a timber frame barn, the carved arms and supports are shaped to carry their weight, and function as members of a well-balanced wooden structure. Carving of this quality declined with the passing of the great masters of Art Nouveau, Gaudi, etc. The Pearl is a modern reinvention of this tradition one hundred years later.

MATERIALS
Sapele Wood

LAMPING
(x4) 8.5 watt LED G9 "bulbs", 110v

LEAD TIME
7-8 weeks

PRICE
Original: \$32,000
Mini: \$30,750
Akoya: \$29,500

DESIGNER
Vladimir Krasnogorov



Wood Tone

Ebonized

Cerused

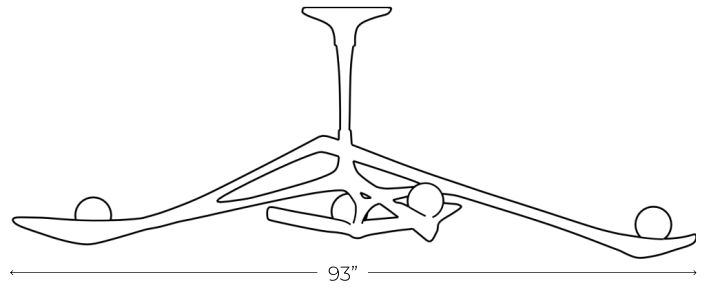
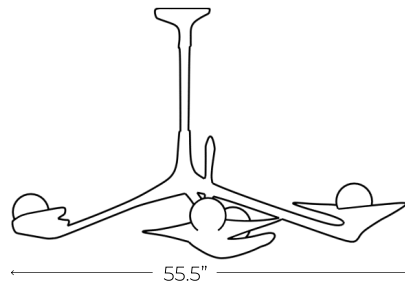
Amber

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ORIGINAL

CHANDELIER
93"L x 55.5"W x 17"H
+ suspension arm
25" min. overall drop

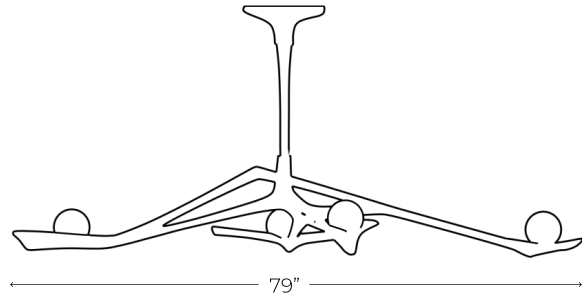
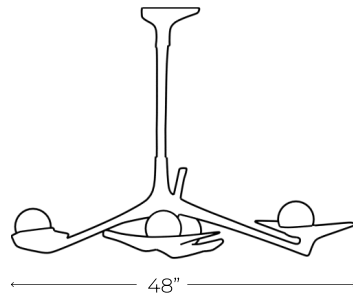
CANOPY
11"W x 7.5"D x 5.5"H



MINI

CHANDELIER
79"L x 48"W x 17"H
+ suspension arm
25" min. overall drop

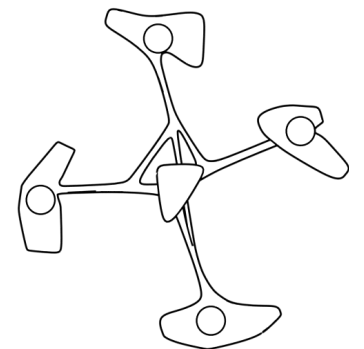
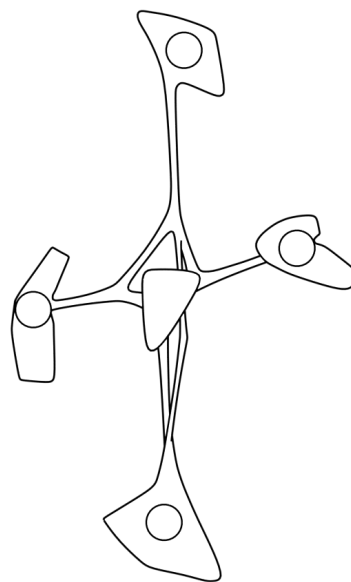
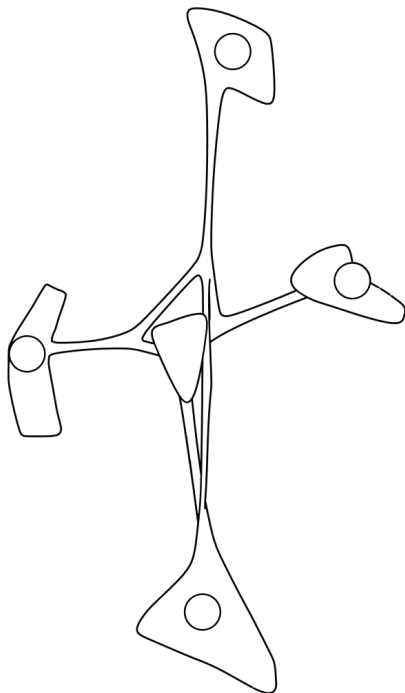
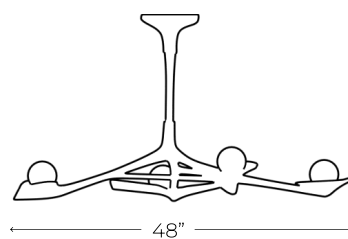
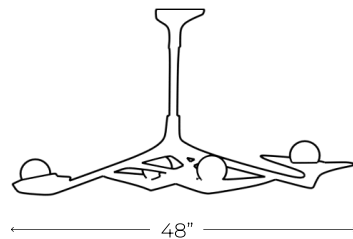
CANOPY
11"W x 7.5"D x 5.5"H



AKOYA

CHANDELIER
48"L x 48"W x 11"H
+ suspension arm
20" min. overall drop

CANOPY
7.75"L x 6.5"D x 3"H



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PEARL CHANDELIER INSTALLATION INSTRUCTIONS

A threaded pipe is supplied, cut to length to give the specified "drop" of the light from the location's ceiling. A wooden sleeve is also supplied (also cut to proper length) which slides over, and conceals the pipe.

There is a short pin on one end of the sleeve that is inserted into a corresponding hole in the chandelier body. This locates the orientation of the light in relation to the canopy and keeps it from rotating.

A canopy is fitted over the sleeve and slid up to meet the ceiling. It has a set screw which holds it in place.

To install, thread the power cord through the pipe and screw the pipe firmly into the coupling at the top of the chandelier body. Similarly, thread the cord through the sleeve and slide the sleeve over the pipe, inserting the pin into the corresponding hole.

Next, do the same with the canopy, sliding it over the sleeve.

A "cross piece" (or "hickey") is provided with a lock nut. First thread the nut a short way down the pipe, followed by the cross piece. The pipe should protrude a half inch or so above it. The lock nut is tightened to fix the orientation of the chandelier and prevent it from spinning. The chandelier must then be lifted in place and the cross piece screwed to the ceiling box. A standard 3.5 x 3.5 octagonal box, firmly mounted flush to the ceiling, is quite adequate because the chandelier weighs only 25-30 pounds.

The final step is to raise the canopy to cover the box and trim the assembly to the ceiling.

Note on electrical supply:

All our chandeliers use LEDs which require very little power (at most an amp or two) and are easily supplied with ordinary 110v house current. The Pearls use G9 "bulbs" available at Home Depot. We routinely supply them with a Kelvin temperature of 3,000 (warm). All metal parts are grounded, and since the body is all wood there is no danger of an electric shock.

All lights are dimmable, and we have found that a Lutron "Skylark" dimmer works well and is widely available.

