

BOCCI

Objects

twentieth
sales@twentieth.net
323.904.1200
www.twentieth.net

19 holds in tension the multiple guises familiar materials can take, if we let them. Uniting oxidized and polished copper, this series emerges from Bocci's ongoing explorations of metalwork off-casts.

Material

Red brass

Finish

Polished brass, oxidized overspill



BOCCI

19 Series

twentieth

sales@twentieth.net
323.904.1200
www.twentieth.net



31.3 contains infinite stories. An ongoing production of polygonal and diamond-shaped glass elements arrives to Bocci's Vancouver studio from the Czech Republic in ebbs and flows. 31.3 consists of these glass elements distributed into groupings of 31, 18, or 8. These groups arrange into tile-like compositions.

Material

Glass

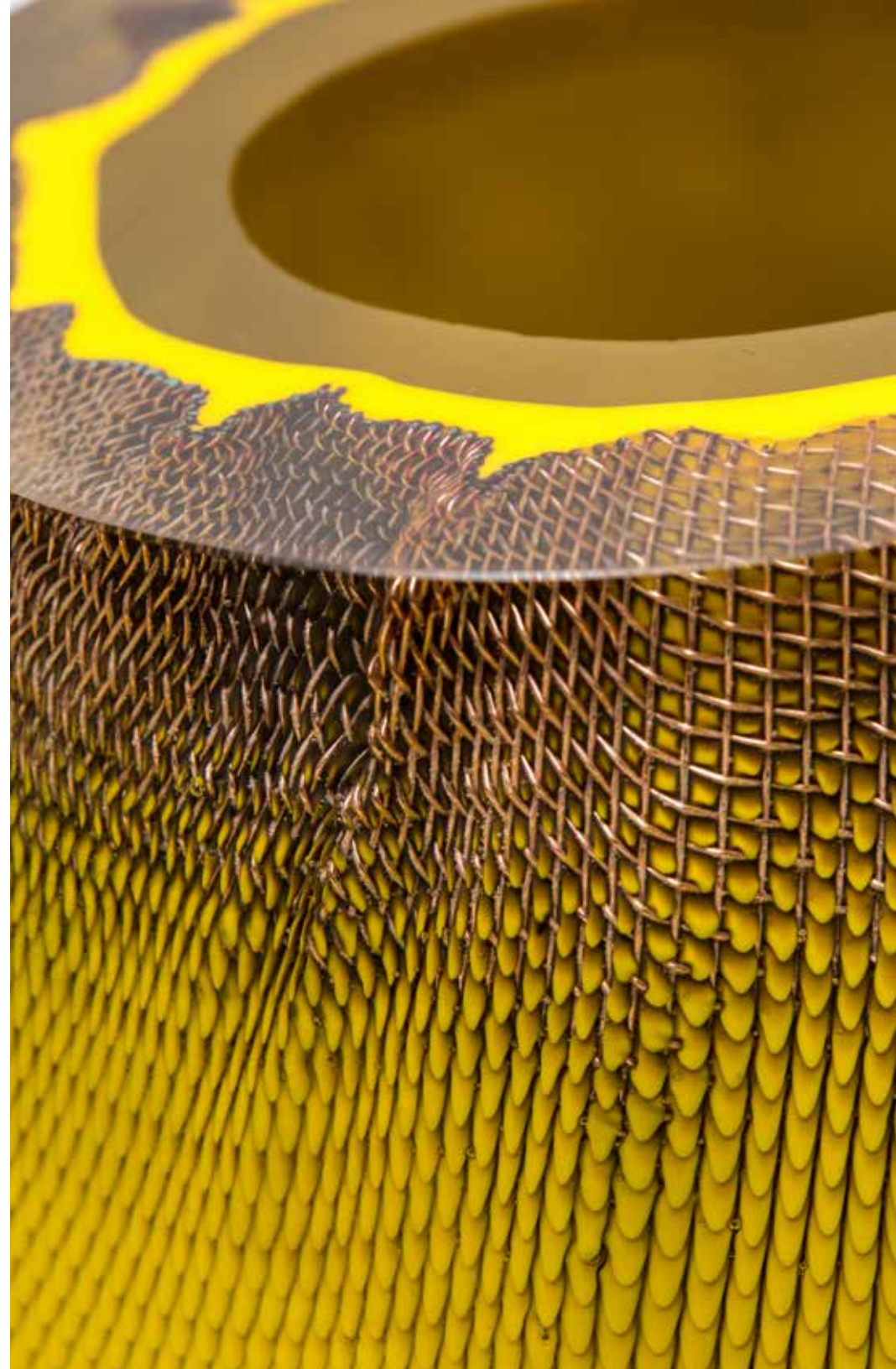




Rounded, feathery puffs of white or coloured glass push up through a copper mesh and softly intermingle with the surrounding clear glass. 84's imperfect, multifaceted interior creates a deceptively airy object—like a flash-frozen billow of smoke.

Material

Glass, copper mesh





BOCCI

84 Series

twentieth
sales@twentieth.net
323.904.1200
www.twentieth.net

BOCCI

84 Series



twentieth
sales@twentieth.net
323.904.1200
www.twentieth.net

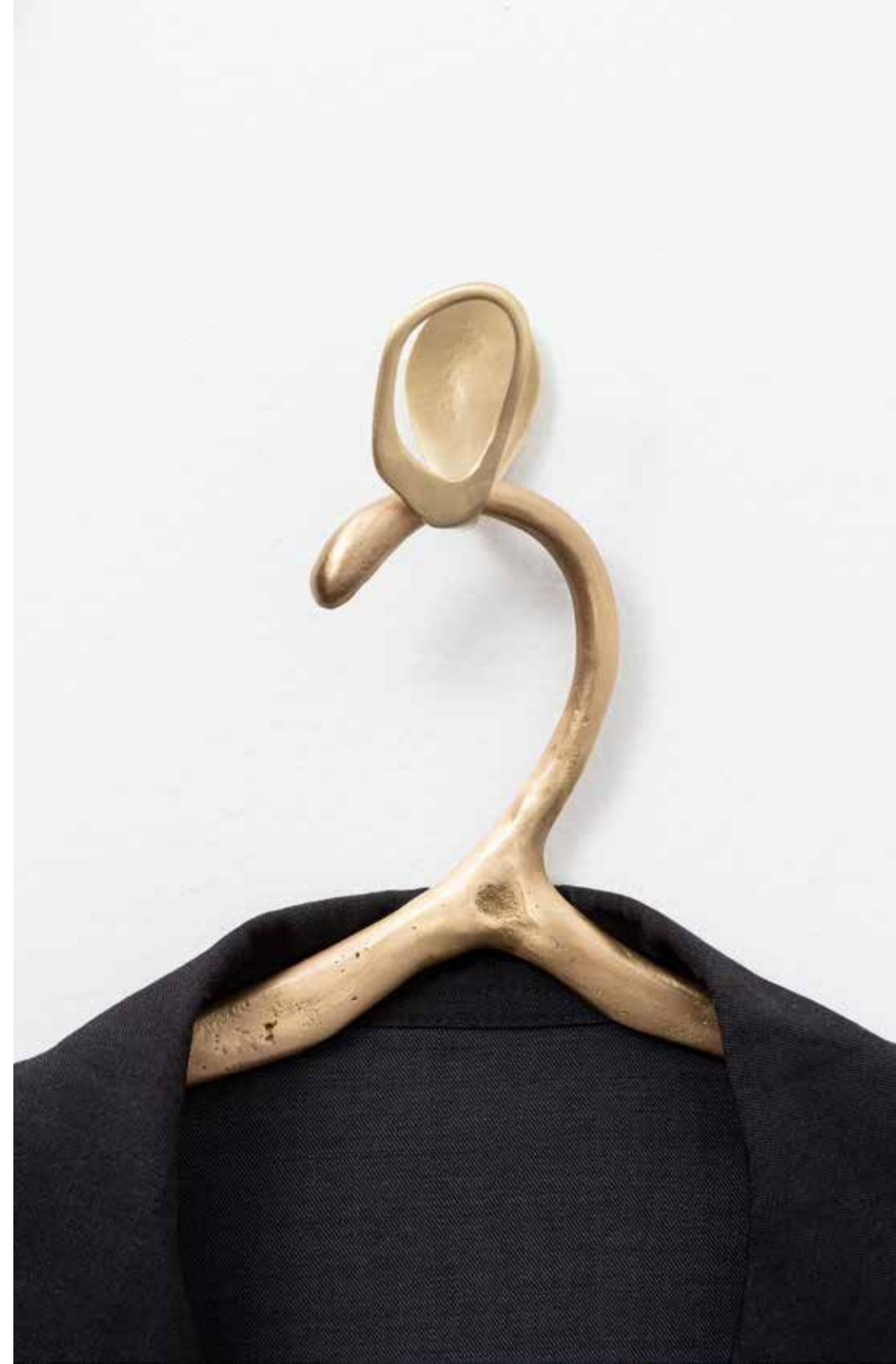
89 result from a scanning process that manipulates everyday objects to reveal organic sculptural forms. The distorted digital representations generated by this scanner are used to create a mould cavity out of sand, which molten brass is then poured into.

Material

Recycled brass

Finish

Brushed





BOCCI

89 Series



twentieth
sales@twentieth.net
323.904.1200
www.twentieth.net