

# material options

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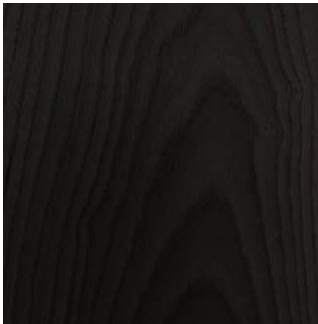
## timber



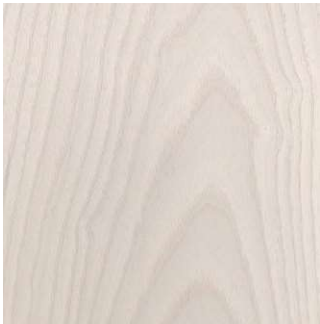
WA-N: white ash, natural



WA-G: white ash, grey



WA-E: white ash, ebonized



WA-WW: white ash, whitewashed



WAL: walnut, natural



custom

**TIMBER:** North American timbers form the core of our manufacturing focus for most casegoods, tables, and seating. These are harvested within 500 miles of our North Carolina workshop. Hardwoods are individually hand-selected for color and grain. Our solid timber products are constructed with mortise-and-tenon joinery throughout and exhibit matched seams and ‘waterfall’ edges as applicable.

**WOOD FINISHES:** All skram standard wood finishes are contract-grade, GreenGuard Certified 2k urethanes. They produce a low-sheen, open-gained, natural effect with a ‘soft-hand’. Alternatively, hand-applied oil-varnish finishes are available for many products and this option is quoted by request on a case-by-case basis.

### notes:

-contact skram sales department for custom material or finish options.

## material options

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### veneer: longwood



OA-N: olive ash, natural



RWO-N: rift white oak,  
natural



F-WAL: walnut, figured



WA-E: white ash, ebonized



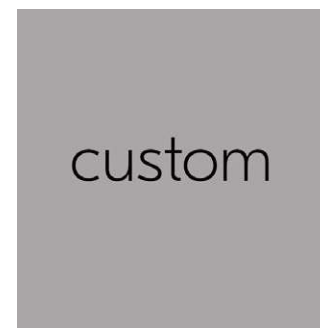
WA-G: white ash, grey



OA-WW: olive ash,  
whitewashed



SR: santos rosewood



custom

**LONGWOOD:** Our longwood veneer options offer a wonderfully diverse range of tones and textures. All of our veneers are premium-grade hardwoods that are selected, joined, and bookmatched before bonding to stable, formaldehyde-free substrates with non-toxic adhesives. All products using veneer are protected with solid timber edges and corner inlay.

**Timber vs. Veneer:** With some exceptions, the Skram range is divided between items constructed of solid timber and those constructed of hardwood veneers. Some products are suitable for either fabrication process. A commonly held belief is that solid timber has a superior durability over veneer. Similarly, there is a view that the reason to use hardwood veneer is thrift. While both of these assumptions contain some validity, the reality is more nuanced. At Skram, veneer is not a shortcut or a cost-saving measure. Our decision to offer a given item in timber, veneer or both stems from structural and aesthetic considerations relating to a design. We hand-stitch and bookmatch furniture-grade veneers, then protect all edges and corners with matching solid wood inlay. The level of workmanship that characterizes our furniture negates deficiencies of durability that other veneered furniture might exhibit. For that reason, our lifetime warranty makes no distinction between timber and veneer-based products.

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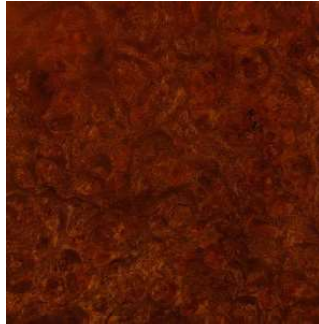
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### veneer: burl



BRL-P: pimento burl



BRL-MH: mahogany burl



BRL-CW: circassian walnut  
burl



BRL-TA-N: tamo ash burl,  
natural



BRL-TA-G:tamo ash burl,  
grey



**BURL:** Beyond the longwood selections, Skram is expert in the processing of rare and precious burls. As a design element, Skram offers a selection of burls on limited edition versions of some products, as an optional accent on other standard designs, and in fully bespoke applications. Given the unique beauty of burls, every expression of the material on Skram products results in a one-of-a-kind design.

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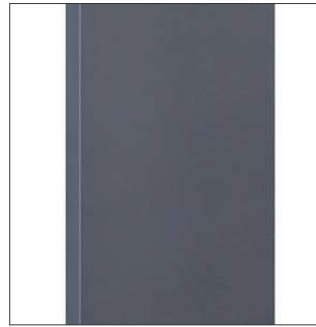
### metal: matte opaque



MOB: matte opaque black



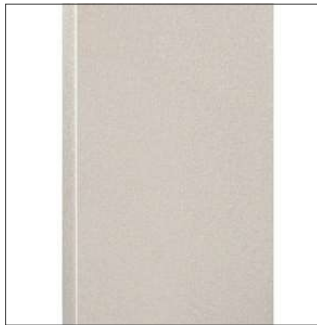
MOW: matte opaque white



MOC: matte opaque charcoal



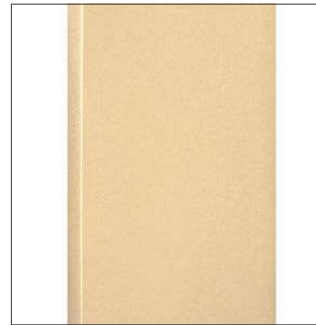
### metal: natural



SS4: brushed stainless steel



GML: gunmetal steel\*



NRB: rubbed bronze, natural



DRB: rubbed bronze, dark

**METAL:** From soft matte opaques to character-imbued patinas, Skram metals are contrast and complement to our wood selections. A matte opaque is a calming counterpoint to the decadence of santos rosewood, while brushed stainless steel or bronze complement the quiet strength of walnut. Gunmetal steel—raw and laden with the intrinsic character—seeks open-grained wood, like olive ash. Whatever your specification, our metals offer endless experiences and possibilities.

**OPAQUES:** Skram opaque metal finishes are contract grade 2k urethanes or powder coats, depending on the product. Standard opaques are black (MOB), charcoal (MOC), and white (MOW). Custom colors may be specified via the RAL color system. Default sheen for opaque metal finishes is matte.

**GUNMETAL STEEL:** This natural patina finish offers natural character rather than monolithic color. Skram's Gunmetal (GML) finish on steel features a hand 'rub-back' of edges of the patinized surfaces to accentuate the greys and silvers of the base metal and the highlighting of the inherent variability of steel.

**STAINLESS STEEL/BRONZE:** Surface finishing on stainless steel is a no. 4 polish, also referred to as 'brushed'. Bronze may be either natural (NRB) or dark (DRB). Bronze finishes have a non-directional 'rubbed' surface and are sealed by lacquer/wax clear topcoats.

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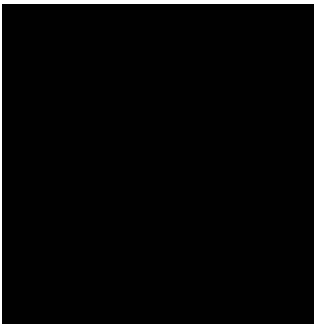
## leather: character - heavyweight



CL-TN: tan



CL-CN: chestnut



CL-BLK: black

## leather: architectural



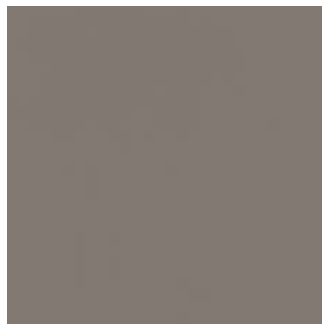
BL-1924: warm beige



BL-1923: brown



BL-1919: cream



BL-1918: medium grey

**HEAVYWEIGHT LEATHERS:** Skram heavyweight leathers are selected for thickness and density. These materials are used to create leather clad door and drawer faces and for sling seat applications. They fall into two categories: character and architectural grade. Character grade leathers are vegetable tanned and drum dyed using a traditional tanning process. Colors are limited to a range of earth tones. These un-'corrected' hides offer personality and authenticity, and often include stretch marks, scars, and even the occasional brand. Our architectural grade leathers are sourced in partnership with Spinneybeck leather. These are available in 26 colorways and offer a high level of water and stain resistance.



BL-1915: smoke

### notes:

- COM swatch and/or specifications must be submitted for approval by skram upholstery department.
- contact skram sales department for custom material options.