

TWO TABS



MANY TEMPLE RUG DESIGNS HAVE A DIRECT LINEAGE BACK TO AN ORIGINAL DRAWING, SCULPTURE OR PHOTOGRAPH THAT I HAVE MADE. ONE SERIES OF WORKS INVOLVES HEAVY WIRE MESH FRAMING AND COARSE PLASTER STRIPS, SHAPED, SANDED AND PAINTED (OR NOT). THE **TWO TABS** ON THIS RUG ARE FROM AN EDGE OF ONE SUCH VESSEL. I INCLUDED SILK ON A LARGE PORTION OF THE PATTERN TO PROVIDE SOME LUMINESCENCE WHERE NONE EXISTS IN THE ORIGINAL PLASTER. THE TWO PILE HEIGHTS OF THE RUG ADD TO THE TEXTURAL QUALITY AND SCULPTURAL FORMS OF THE DESIGN.

+ 5MM SOLID WOOL GROUND; 8MM WOOL & SILK. SILK IS ON THE RIGHT TAB ONLY.
+ TWO PILE HEIGHTS; 100 KNOTS; HAND-KNOTTED CUT PILE

