

TYPE O



TYPE O BEGAN WITH A SMALL, XEROXED LETTER "O" SEEN ON A ROCK SHOW POSTER IN SEATTLE - THEN MOVED THROUGH MANY CYCLES OF SCANNING, DISTORTION AND DIGITAL MANIPULATION - FINALLY ENDING IN A RUG, THE DESIGN HAVING GROWN EXPONENTIALLY IN SIZE. FROM A ONE-INCH HIGH PIECE OF TYPOGRAPHY XEROXED ON PAPER TO A 10X12 FOOT DENSE AND TEXTURED WOOL RUG. TYPE O IS A LUXURIOUS HAND-KNOTTED TIBETAN WOOL RUG FEATURING FOUR DIFFERENT PILE HEIGHTS.

IN **TYPE O POSITIVE**, THE RINGS ASCEND INTO THE CENTER, LANDING ON A DENSE PLATEAU. IN **TYPE O NEGATIVE**, THE RINGS DESCEND AND INVITE YOU IN. BOTH VERSIONS PLAY WITH PILE HEIGHT AND TEXTURES THAT ARE AS UNIQUE AND PATTERN-LESS AS ANY LANDSCAPE.

+ FOUR PILE HEIGHTS; 150 KNOTS; HAND-KNOTTED IN NEPAL

